



MICHAEL J. CALABRESE/GREYHOUND

BCPD officers face a rising murder rate in the city. Frederick Bealefeld the new Police Commissioner implemented a new three pronged strategy targeting enforcement, community engagement, and strengthening partnerships between citizens and city officials.

Murder rate approaches record

By NICOLA MCQUISTON
STAFF WRITER

On Monday, Jan. 1, seventeen-year-old Leon Nelson was shot exiting a restaurant on Clifton Ave. His death marked the beginning of another bloody year in Baltimore, a city consistently ranked second in the nation for having the highest homicide rate.

As of Wednesday, 241 murders have been reported in Baltimore this year alone, 22 more than last year on this same date. At this rate, the total number of homicides for the city is slated to surpass the 2006 count of 276 dead.

City Councilwoman of the 14th District Mary Pat Clarke cites a four-fold reason for this problem. Heavy drug crime, increased gang activity, poverty, and a lack of employment opportunities for adults prone to violent crime are the main contributing factors.

"Most crime is committed by the same persons, over and over again," Clarke said. Repeat offenders are continually released from police custody, only to resume their previous criminal activity.

Arresting persons with outstanding warrants has taken priority with the Baltimore Police Department, spearheaded by newly appointed Commissioner Frederick Bealefeld. The new commissioner has assumed a three-pronged public safety strategy of targeted enforcement, community engagement, and the building of strong partnerships between city officials and the citizens of Baltimore.

The latter two of these three goals stem from a lack of sufficient evidence provided by witnesses due to intimidation on the part of the criminals.

"If information is not forthcoming, it becomes exceedingly difficult to find out who caused the crime and properly adjudicate them," said Tim

Fox, Director of Public Safety and Campus Police at Loyola College. "If we want [violent crime] to end, everyone has to contribute."

At the other end of the spectrum, city officials must also effect change. Crime and public education rest at the top of City Council's list of priorities.

"The homicide rate is of grave concern, along with other crimes of violence," said Councilwoman Clarke.

Still, one must wonder why Baltimore's murder count is leagues above those of other cities year after year.

"Washington D.C., New York, and Boston have all brought their murder rates down in recent years," said Anna Ditkoff, writer of the City Paper column, Murder Ink. "It is something that is doable."

Ditkoff began writing Murder Ink in July of 2004 to provide an identity for each murder victim in Baltimore. She is hopeful that the

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Dean search heats up

By LOUIE AURELY
Staff Writer

For years Loyola College has been working towards expanding the Education Department. Earlier this month a large step forward was taken: a search committee began reviewing applicants for the position of Dean. This ongoing process is among the most important in the development of our new School of Education, and as such is being undertaken with a great deal of thought.

The College anticipates that the new Dean will be appointed this summer, and will begin serving immediately. The following year will be given over to additional planning and development, and the new School will be publicly announced in time for the beginning of the 2009-2010 school year.

To assist in the search for a Dean Loyola was contracted the services of the Witt/Kiefer Executive Search Firm. This firm has had a great deal of experience in aiding the hiring processes at many Jesuit universities, even working with Loyola to fill many positions, including President of the College. So far in the process Witt/Kiefer has played an important role, advertising the opportunity that Loyola is offering and developing a profile for the College, actions expected to bring in exceptional candidates.

The search committee has reached to other sources for help as well. Members of the Education Department have provided input, the Deans of the Sellinger School and College of Arts and Sciences, as well as the Vice Presidents of Academic Affairs, Finance, and Development and College Relations, have been asked what they feel is important in a new Dean of Education, and hiring and diversity seminars have also been offered to the search committee.

A great deal of thought has been put into what would be the ideal candidate for the position, both in regards to professional

qualifications and personal characteristics. Academic credentials and experience are, of course, important, but they only play a part in the decision. Also important are a commitment to the students, the capacity to form partnerships with organizations outside the college, and a readiness to engage with the faculty. Dynamic leadership, vision, communication skills, multicultural competence, and integrity are also focal points of the search.

The transition from the Education Department to the School of Education has been influenced by the Jesuit pedagogical tradition. In keeping with Jesuit principles, many parties, from Education students and faculty, to the College and the community have been involved in this transition.

Dr. Amanda Thomas, the chair of the search committee, sees many advantages to launching the School of Education. "A School of Education affords Loyola College the opportunity to increase its recognition for the best in Jesuit education, specifically, to demonstrate a clear commitment to contributing to educational issues in the local and regional community. It also affords Loyola the chance to create a more visible and broader presence in the marketplace, to provide a better organizational structure for delivering Educational programs, to establish a clear focal point for fundraising, and to enhance the position of Education for grant acquisition."

Approximately one thousand Loyola students on both the graduate and undergraduate levels, are pursuing degrees in education. This program can only grow with the introduction of the School of Education. The new Dean, on whose shoulders the burden of shaping the development of the School will rest, will play a huge role in this growth.

The author is indebted to the works of Kyle R. Emmich.

SGA agenda centers on fall events

By LOUIE AURELY
Staff Writer

Loyola College's Student Government Association met last Tuesday to discuss a variety of issues, including the International Festival, the Fall Festival, the Fall Football Classic and to debate two proposals.

This meeting was also sophomore Stephanie Dunn's debut as Speaker of the Assembly; previous meetings had been presided over by Vice President of Policy Ryan Kamp ('08).

Most of the debate centered on

a proposal by senior assembly members Lauren Catts and Meg Orazio. The two, both education majors, put forward that Loyola should pay for the gasoline used by education majors when driving to mandatory student-teaching internships.

Discussion on the floor quickly made apparent, however, that a great deal more work would be needed to refine this proposal before the assembly would vote on it. So far no research had been done regarding how other schools handle compensation for gas. There is no plan for where the

money would be coming from, and the method of implementation of this proposal had not been considered, although several ideas were proffered by the Assembly, which included giving education majors a stipend, reimbursing per receipt, and reimbursing all education majors for three credits which they do not receive while interning.

Several other potential problems were raised with the proposal, including whether this should be extended to all unpaid internships, how differing gas mileages would

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2006 VIOLENT CRIME STATISTICS

VIOLENT CRIMES - 10,816
MURDER AND NON-NEGLIGENT MANSLAUGHTER - 276
FORCIBLE RAPE - 138
ROBBERY - 4,229
AGGRAVATED ASSAULT - 6,173
PROPERTY CRIME - 32,321
BURGLARY - 7,608
LARCENY-THEFT - 18,451
MOTOR VEHICLE THEFT - 6,262
ARSON - 428

SOURCE : FBI SEMI-ANNUAL CRIME REPORT

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lagreyhound.com

- Quotes of the Moment -

“And he not only threw me under his campaign bus, he backed up and ran over me again.”

Idaho Senator Larry Craig discussing Republican candidate Mitt Romney's decision to drop him from the Romney campaign.

“After nearly 15 minutes of soul-searching, I have heard the call.”

Stephen Colbert, announcing his candidacy for president on “The Colbert Report.”

Turkey pressures U.S., Iraq to take action against Kurdish militants

The *New York Times* reports that 12 Turkish soldiers were killed in a raid by Kurdish militants. The attack comes after the Turkish parliament voted overwhelmingly to give the Prime minister Recep Tayyip Erdogan the power to send the Turkish

military into northern Iraq to quell the Kurdish raids. Erdogan has assured U.S. Secretary of State Condoleezza Rice that Turkey will not immediately act on the resolution. The Kurdistan Workers Party (PKK) claimed responsibility for the attack. The PKK also said they took several soldiers hostage, but Turkish officials denied the claim. Reuters reports that the Iraqi government condemned the Kurdish rebels, and the Iraqi Prime minister announced Iraq would take actions to stop the raids. The border violence threatens to unsettle the Kurdish North, one of the only peaceful areas of Iraq, at a time when the Iraqi government is working to settle internal sectarian violence.

Chinese Shuffle

The *Washington Post* reports that three of China's top leaders will step down from the Politburo Standing Committee, a nine-member cabinet at the center of power in China's communist system. The Chinese Communist Party's announcement came after a weeklong 17th National Congress, where a series of closely controlled decisions served to rearrange top Chinese leadership for the next five years. Reuters reports that leading contenders for the Politburo vacancies include Li Keqiang, a party boss in the industrial province of Liaoning, and Shanghai party boss, Xi Jinping. While the National Congress is designed so that Hu can place his favorites in positions of power, analysts expect his choice of promotions to be mixed. Analysts say this reflects his bid to balance regional interests in China, a move that will slightly impede his power to influence outcomes in political decision making.



(ANNE CHALEFANT/CONTRA COSTA TIMES/MCT)

The PKK has established itself in southeastern Turkey over the past 18 months.

Bhutto Targeted

In a botched assassination attempt of former Pakistan Prime Minister Benazir Bhutto, 136 people perished last Thursday. The AP reported that the suicide blasts ripped through the streets of Karachi, Pakistan on Oct. 18th. The two blasts injured over 600 others in an attempt to kill Bhutto. The area was heavily populated in anticipation of the return of Bhutto who had been exiled for eight years. Bhutto has been a polarizing figure in Pakistan since she became the first female leader of an Islamic country in 1988. Extremist groups including al-Qaida have made it clear that her presence in the region is unacceptable and will be met with force. Bhutto's return to the country follows negotiations with President Pervez Musharraf over the past two months. The longtime rivals seem to be, for the first time, on good

terms. Bhutto will attempt to retake her Prime Minister position for a third time in January, and continues to maintain a strong opposition to military rule. But as she speaks out against the current administration she has also tempered those comments with positive remarks regarding Musharraf's relationship with the U.S. If she hopes to foster relationships with the West Musharraf may be the key. She has called for the West, particularly Britain and the U.S., to lend a hand in the investigation. Moments before her convoy was attacked, street lights malfunctioned in downtown Karachi. “We believe it was sabotage,” said Bhutto. She remains skeptical that local authorities will do much to bring the perpetrators to justice. Pakistani officials have already denied any allegations of being a part of the bombings.

Sources: *NY Times*, *Reuters*, *Washington Post*, *Associated Press*

Blood Drive in Memory of Jason Schaible

The fall blood drive, sponsored by the Community Service Council, is scheduled for Monday, Oct. 29 and Tuesday, Oct. 30 from 11 a.m. - 5 p.m. in McGuire Hall. It is being held in memory of Jason P. Schaible '08. The SGA Senior Class will donate one dollar to the Jason P. Schaible Memorial Fund for every blood drive participant. Email csc@loyola.edu with any questions or concerns, or call 1-800-272-2048 with eligibility questions.

No car? No problem!

Bus, light rail or water taxi...find out how to see the city! The Baltimore Transportation 101 session will be held Wednesday, Oct. 24 from 7 - 8:30 p.m. in the Andrew White Student Center, Conference Room 113/114. Learn about how to cost-effectively see the city of Baltimore and its surrounding communities. The Baltimore Colletown Network and the Maryland Department of Transportation will be on hand to give you all the information you need. Refreshments will be provided.

International Festival

Faculty, administrators and staff are invited to participate in the International Festival, to be held Friday, Nov. 9 from noon - 2 p.m. in McGuire Hall. Raise cultural awareness with your performance, food, talent and/or craft! If you are interested in participating, attend one of the information sessions on Friday, Oct. 19 at noon in the Reading Room or

Tuesday, Oct. 23 at 3 p.m. in the Reading Room. Sponsored by the SGA and ALANA Services.

Effective Writing Workshop Nov. 1

Have you ever experienced frustration, self-doubt, confusion or dissatisfaction when writing a report? Have you ever missed a deadline, experienced writer's block or felt like the report was just not good enough? Attend our Writing Effective Reports Workshop and help cure your writing frustrations. The workshop will provide tips and tools for successful business writing such as simple and easy grammatical rules, proper word choice and much more! The workshop will be held Nov. 1 in Conference Center North 113 from 9 a.m. - 4 p.m. Continental breakfast will be served at 8:30 a.m. Lunch will be provided. Registration is required. Please RSVP to Alyse Falkenhan at ext. 1345

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2. That's what she said
3. Campus Police Blotter
4. MTV killed the video star
5. Thumbs

Campus Police Blotter

Selected excerpts from reports

Thursday, Oct. 18

A person was trapped in a dysfunctional elevator in Campion Tower. The student bravely was rescued from the harrowing situation 20 minutes after the heroic Baltimore City Fire Department arrived.

Friday, Oct. 19

A vigilant LCPD officer responded to a BCPD officer's urgent request for backup at Hammerman Hall. When the officers met at Hammerman, a fretting student reported that her favorite handbag was mysteriously stolen at the popular Iguana Cantina nightclub. After questioning, the BCPD officer completed a written report and issued a complaint. Fortunately, no force was used during the larceny. Regrettably there are no suspects at this time.

Friday, Oct. 19

The #4 shuttle bus was involved in a traumatizing melee with a gate outside the library. The shuttle attempted to pass when the bar was raised but it slammed down on the vehicle. The gate pole broke off, but the bus escaped with minor cuts & bruises. Maintenance was immediately notified of the damaged gate.

LCPD Crime and Safety Tip of the Week

College community members should be aware when approaching groups of unfamiliar persons on the street. If their approach arouses your suspicions consider ways to avoid contact with the group. After dark, it is advisable to distance yourself from groups of older juveniles on the street. Never allow yourself to be singled out by groups of unknown or suspicious persons. When walking, avoid poorly lit and isolated areas, this practice should also be followed when parking your car in unfamiliar areas. Personal safety begins with an increased awareness of your surroundings. Using electronic devices, such as iPods and cellphones, which cover your ears, limit your situational awareness.

-compiled by A.J. Olesh & Michael J. Calabrese

Police Commissioner promotes change Astrophysicist, author speaks symmetry

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new commissioner will provide the leadership necessary to effect positive change.

Since 1970, Baltimore's murder count has remained above 170, dropping below the 200-mark only twice, in consecutive years 1977 and 1978. In 1993, the count reached an all-time high at 353 deaths. Constant fluctuation of this count in recent years can be attributed to inconsistency in the city's leadership.

"In the last eight or so years we've had six or seven new commissioners," Fox said. "The new commissioner has a familiarity with the city that may help greatly."

The appointment of a new commissioner is a step in the right direction for Baltimore Mayor Sheila Dixon, yet, an inconvenient truth remains for the BCPD.

According to a report posted on the mayor's web site, citizens feel the BCPD has taken a lackadaisical approach to curbing violent crime.

"Baltimore Police Department is understaffed," Clarke said. "There is minimal time for routine patrol, as officers must first respond to emergency calls. Therefore, drug trafficking continues just beyond the watchful eye of city law enforcement. This has also led to an increase in gang activity."

"Gang-to-gang vendettas are a shameful waste of the lives of

mainly young people who got caught-up in drugs and gangs for lack of alternatives to which they could relate or aspire," Clarke said.

Gangs continue to recruit from a juvenile population. According to Fox, the ages of members grow increasingly younger. To make money, some turn to drug trafficking.

"The drug trade is quick, cheap,

up children, more exposure of our children to their positive possibilities," said Clarke.

The high murder rate cannot be attributed to one sole factor. It is an amalgamation of causes that seizes a city with fear as citizens go about their daily lives.

"My major concern is that innocent people, including children, are always in jeopardy of being caught in the crossfire,"

"Gang-to-gang vendettas are a shameful waste of the lives of mainly young people who got caught-up in drugs and gangs for lack of alternatives to which they could relate or aspire." -Mary Pat Clarke

easy money. There is no educative background required. It's easy to get thousands of dollars standing on a street corner," Fox says.

Thus, the cycle continues uninhibited and Baltimore is caught in a downward spiral, from which it is extremely difficult to part.

However, there is hope. According to Ditkoff, the murder count has waned in recent months, adding a glimmer of light to an otherwise bleak outlook.

"We are on the mend. For the long-term, however, we need to provide better schools and more job opportunities in Baltimore City, more activities for growing-

Clarke mentioned. At the same time, Ditkoff added, "I don't need to walk around with a bullet proof vest."

Just as there is not one specific cause for the problem, there remains no precise solution. For now, the murder rate threatens to rise.

Since Wednesday, five more Baltimore citizens have been shot. One nineteen-year-old man was treated and released from the hospital. The conditions of a 20-year-old man and a 29-year-old man remain unknown. Two more men have been killed, and the 2007 death count for the city of Baltimore is now up to 243.

By MICHAEL TIRONE
Staff Writer

When looking at another person's facial structure, do you immediately affiliate their attractiveness to how symmetrical their face is? Naturally, one would say no, but on Tues. Oct 16, internationally popular astrophysicist Mario Livio came to Loyola College and concluded that symmetry does play a factor in nearly everything we do, including the way we view attractiveness on the facial structure.

Livio spoke to over 200 students and faculty members on the basis of his new book, "The Equation That Couldn't Be Solved" which discusses Group Theory and how symmetry exists in everything, whether being involved with perception, written word, or the natural life around us on Earth.

Cen-Bi Liu, junior member of Pi Mu Epsilon, Loyola's National Honorary Society of Mathematics, introduced Livio, mentioning his outstanding resume which covers his most popular book, "The Golden Ratio" (winner of The "Peano Prize" in 2003 and the "International Pythagoras Prize" in 2004 as the best popular book on mathematics).

Livio opened the lecture with the basic definition of symmetry, which his presentation explained

was "the immunity to a possible change," and presented the audience with two inkblot images found in the works of psychologists that showed proper symmetry and also symmetry in translation.

"Dr. Livio was wonderful," said Loyola's Mathematics Science chair, Dipa Choudhury. "He made mathematics accessible to general audience."

Many students echoed Choudhury's comments on Livio's ability to connect the audience to the information being presented. For a speaker who gives many full-day presentations to such proclaimed institutions such as the Smithsonian in Washington, D.C., Hayden Planetarium in New York, The Glasgow Planetarium, and The Maryland Institute College of Art, Livio is known for ability to adapt his presentation to his audience and attracting their attention towards sometimes foreign information.

"I was really excited for my students that are enrolled in my classes that he was giving such a topic that they could relate to and discussed the topic to everyday life," said Loyola math professor Beth Walters. "My hope was that we were learning for life rather than having to take notes on a lecture and not absorb the information."

Among all of the issues that Livio

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NO "PHARM" ON OUR FARMS.

How our meat is raised, naturally, makes all the difference.

In fact, all of the meat we serve in Baltimore – beef, chicken and pork –
is free of antibiotics and added growth hormones,
fed a vegetarian diet and raised humanely.
We think that meat raised naturally is better.

Serving naturally raised meat is another step in our
ongoing *Food With Integrity* journey – bringing you
the best ingredients from the best sources.



Chipotle
MEXICAN GRILL

— SERVING ANTIBIOTIC- & HORMONE-FREE MEATS IN BALTIMORE —

INNER HARBOR @ THE POWER PLANT

THE GREYHOUND

voiceOUT!

By signing below, these 215 individuals have pledged that they support understanding, acceptance, and inclusiveness for gay, lesbian, bisexual, and transgender (GLBT) persons. Their names have been added to the growing list of students, faculty, staff, and administration who support equality for all people, gay or straight. The members of SPECTRUM wholeheartedly thank all of you, and apologize for any errors or exclusions.

Ashley

Kyle

Matt

Daniel

Dannell

Michael

Deborah

Christine

Kevin

Jess

Ned

Carly

Brian

Jeff

Chris

Erin

Larissa

Hannah

Steve

Cara

Nick

Matt

Rob

Brian

James

Jackie

C. Michael

Niki

Michael

Michael

Courtney

Devon

Alexis

Margaret

Carissa

Allison

Vanessa

Alex

Charles

Becca

Lauren

Leanne

Alexander

Anderson

Anderson

Angello

Anthony

Armando Conti

Ashamu

Aspiotes

Atticks

Aumack

Bablo

Banforth

Barr

Basting

Bauchman

Bauman

Behuniak

Blauvelt

Borsje

Brady

Brassill

Brower

Brown

Brutzman

Bunzli

Bush

Cairns

Calicchio

Campitelli

Capitelli

Carbone

Carey

Carrenard

Carson

Cartalemi

Charette

Ciavino

Cirillo

Clark

Cordell

Crewell

Curtis

Kyle

Elizabeth

Dominique

Deirdre

Victoria

Taylor

Toni

Mike

Victor

Lauren

Nora

Erica

Mallory

Brittany

Alice

Elizabeth

Megan

Lisa

Jerard

Jessica

Tatiana

Joshua

Brielle

Molly

Caroline

Molly

Kimberly

Amanda

Lindsey

Mike

Tara

Caroline

Julia

Kelly

Charles

Andrea

Callie

Genevieve

Suzanne

Lauren

Kaitlin

Colleen

John

Pamela

Ronald

Enrique

Margaret

Danae

David

Janine

Cyphers

Dahl

D'Alesandro

Darragh

Davies

DeBoer

DeCristoforo

Delaney

Delclos

Delennzo

Denediok

DiClemente

DiLemmo

Donia

Drayfahl

Duclos

Duley

Edwards

Fagerberg

Falco

Ferreira

Ferri

Fiorillo

Fitzpatrick

Fizzano

Folger

Force

Gaal

Gallagher

Gallo

Gardner

Garner

Gaspary

Gatta

Gehrman

Giampetro-meyer

Goff

Goglas

Gordon

Gramling

Grant

Grant

Gray

Griffin-Smith

Gross

Guzman

Haggstrom

Hamlet

Hansen

Harouni

Alexis	Hatten	Brian	Reid
Megan	Heller	Bobby	Reis
Ellen	Hoadley	Carolina	Rodriguez
Nicole	Hock	Cynthia	Rodriguez
Mike	Hodum	Gidathy	Rodriguez
Janine	Holc	Ameer	Rogers
Lorie	Holtgrave	Carlyanne	Rohde
James	Hughes	Melissa	Rosvold
Alyssa	Ingrilli	Paige	Rotolo
Lark	Irwin	Emily	Rutan
Kevin	James	Katherine	Ryone
Alison	Kammerer	Elizabeth	Samolis
Ashley	Kennedy	Autumn	Sands-Caldwell
Matt	Kiebus	Autumn	Sands-Caldwell
Alison	Koentje	Kyle	Sanphy
Amanda	Konradi	Tom	Saporito
Rachel	Kosmyna	Tom	Saporito
Beth	Kotchick	Lindsay	Sarno
Kevin	Lasiter	Jane	Satterfield
Drew	Leder	Lisa	Savarese
Stephanie	Lenow	Julie	Sayo
Cara	Leonard	Kimberly	Schurtz
Tony	Lewis	Nicole	Scimeme
Michelle	Lian	Rachel	Shaffer
Ernest	Liotti	Gray	Shannahan
Charles	LoPresto	Lauren	Siemers
Joanna	Machel	Brittany	Singh
Lyndsi	Maciow	Marianna	Smith
Megan	Maher	Tim	Snow
Michelle	Mallen	Judy	Song
Mark	Mangano	Amanda	Soper
Courtney	Mano	Keisha	Sprott
Marisa	Martin	Mary	Stengel
Kieth	Masuilis	Alice	Stobbar
Nina	McHugh	Devin	Stone
Maura	McKean	Jeffrey	Strain
Lauren	McMaster	Patrick	Szafran
Melissa	Mentugh	Patrick	Szafran
Dore	Minervini	James	Terry
Scott	Mix	Paige	Thomas
Heather	Mizzer	Rachel	Tierney
Corol	Monteino	Arlee	Trembley
Michael	Montrose	Martha	Tsoumpas
Paula	Morris	Anna	Tucker
Rich	Motsay	Tim	VanCisin
Johanna	Murphy	Barbara	Vann
Stephen	Murray	Bianca	Vazquez
Emily	Negersmith	Christina	Verga
Sharon	Nell	Robbie	Vetere
Elizabeth	Oakes	Dave	Vige
Erin	O'Hara	Jennifer	Vill
Bridget	O'Keefe	Chris	Villa
Colleen	O'Keefe	Maureen	Wahl
Brittany	Olenczak	Elizabeth	Weber
Joe	O'Riordan	Kristen	Weller
Greg	Ozycz	Cassandra	Wilkinson
Peter	Paguetta	Sharon	Williams
Jason	Parcover	Ali	Williams
Liz	Parolski	Kimberly	Witczak
Kristine	Perez	Nikki	Yaeger
Sarah	Pollock	Steve	Zamroz
Dan	Procaccini	Megan	Zehren
Rachel	Provenzano		
Lia	Purpura		
Leon	Ramsey Jr.		

The Greyhound Presents : SGA meeting welcome debate

From the Desk of the SGA

Off-Campus Swipe Updates

Have you been using your Evergreen card at CVS, Chipotle, The Evergreen, Egyptian Pizza, and now even S'ghetti Eddie's? Want some more vendors added? Give us your feedback at sga@loyola.edu

Panera Status: Despite Loyola's fulfillment of all requirements to initiate evergreen swipe, internal issues within the food-chain have halted the process.

Campus Safety

A series of initiatives have been implemented to address a campus hot topic. Before Fall Break, two well-attended info sessions were held with both LCPD and BCPD officers meeting with students to answer questions and offer their perspectives. In addition, a Taxi Committee made up of students and administrators was created to discuss better communication and use of cabs between students and drivers.

Super Fan Shirts

The trademark Super Fan shirts are in the ordering process and will again be sold at production cost-five bucks. Seniors, special edition

shirts will be sold to commemorate your steadfast support through the years.

Fall Football Classic

Still bitter about their sophomore loss to then freshmen class of 2009, can the seniors revert back to their winning ways for sweet revenge? Will the freshmen class of '11 continue the streak and beat the sophomores? Speaking of streaks, will that one streaker from years past make his/her infamous return and test campus po's sprinting abilities? The biggest and most popular school spirit event returns on Friday, Nov. 16.

Fall/Spring Concert?

SGA will be performing Flashdance! in Reitz en lieu of any other sort of musical event. Just kidding, perhaps an early idea for the annual April Fool's edition. Seriously, we are still in talks with some options...

Some upcoming events to keep an eye out for: Fall Festival Community Event, Week of Dialogue, International Festival.

Any questions/comments e-mail SGA at sga@loyola.edu

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affect the policy, and what role the new School of Education would play down the road. No decisions were made on the proposal; the Assembly voted unanimously to table to measure so more research could be done.

A second proposal, put forth by senior Director of Resident Affairs, was met with much more success. Every year Student Life makes several changes in the Community Standards Handbook. The purpose of this proposal is to have Student Life highlight these changes, so that students are better aware of any alterations or updates. Additionally, this proposal would like to see the book advertised better, hopefully causing more students to read it.

Livio discusses topic of new book

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discussed, many students found the most interesting parts of the presentation to be the interactive features and basic examples of symmetry found in our day-to-day life. Examples like letter formations such as capital "H, I, and W," or the symmetric shapes of snowflakes, and even the glide reflection of the human footsteps. A memorable part was Livio's presentation was perception, as he instructed the crowd to pay extreme attention towards one part of a short minute film which had six people passing a basketball while weaving in-and-out between

The proposal was passed by a unanimous vote; members of the SGA will be meeting shortly with Student Life.

Another topic of conversation was the Fall Football Classic, scheduled to be take place November 16th. The only notable change is that the pep rally, usually held the night before the FFC, has been cancelled. "It was a very expensive event, and even though it was fun, it was somewhat under attended. The money that we save by not holding this will be better spent on other upcoming social events," commented Ryan Kamp.

The second half of the meeting was devoted to a brainstorming session, the goal of which was to come up with ideas for future proposals. Junior Liz Connelly

offered two ideas: that Loyola, much like MIT has done, stop investing in companies that have ties to the Sudan which could be supporting the crisis in Darfur and that improvements be made to the core advisor system.

The lack of computer labs on the west side of campus was also brought up. With the lab in Gardens D exclusively for communications majors, the suggestion was made that some of the bottom floor of Gardens A could be converted to a lab. The possibility of having printing stations throughout campus was also raised and will most likely be discussed at an upcoming assembly meeting.

The next meeting is on Tuesday, Nov. 6 at 9pm in Knott Hall B03.

each other. Livio replayed the video but asked people to watch casually as the crowd found that there was a gorilla that walked on screen, completely unnoticed by most. Livio asked the profound question, "if you allow the gorilla to go unnoticed in a two minute video, what does this tell you about speaking on your phone while driving?"

Humor and lightheartedness was one of the key factors that Livio added to presentation and the crowd appreciated it.

"Using different stimuli to have students gain interest is one of the basic ways of teaching,

and Dr. Livio showed that," said Walters. "This is why we thought who better to bring to help us to promote mathematics, knowing that he is a popular lecturer and a dynamic speaker, than Livio."

Livio discussed some of the most influential mathematicians and then closed his presentation with a quote from Richard Feynman, "Symmetry is the most fundamental part of the universe."

Livio took questions from the audience and signed copies of his books that, Walters was proud to mention were nearly sold out by the end of the presentation.

STRONG
Truths

60%

of LC students who drink
determine in advance
not to exceed a set
number of drinks.

2006 Loyola College Student Lifestyle Survey
Questions? Contact Cindy Parcover at cparcover@loyola.edu

— THE GREYHOUND EDITORIAL — The ethos of Murder Capital

This week, *The Greyhound* featured a story on Baltimore's rising murder rate. Every year observers use the number of people violently killed in this city as some macabre gauge of the city's health. But as the story makes clear, the murders are increasing, and we are reminded that we live in an ailing city.

Baltimore is not alone in the murder epidemic. National magazines routinely rank American cities by their crime rates, including Camden, Philadelphia, and Washington D.C. as some of the most dangerous. These rankings have become a kind of national beauty pageant featuring the crime-besieged cities of America. And for some it is a mark of distinction to live in or near a city designated as "Murder Capital, USA" — like a warrior who shows off his battle scars. If these rankings are a gauge of our country's health, then we might also conclude that we live in an ailing nation.

Recently, Baltimore appointed new Police Commissioner, Fredrick Bealefeld, in hopes he would take a fresh approach to quelling Baltimore's crime problem, including the consistently high number of murders. Bealefeld has proposed a vague three-pronged strategy of targeted enforcement, building partnerships between city leaders and citizens, and community engagement. What Bealefeld's strategy seems to highlight is that Baltimore's leadership is dangerously out of touch with citizens and the local problems affecting them. And for many elected officials in Baltimore, indeed in every major U.S. city, the problematic murder rate remains just that — numbers and statistics.

Perhaps the clinical way in which to deal with these killings illustrates one of the root causes of our seeming inability to deal with them. Those murdered often go without names or faces. Furthermore, since drugs and crime often surround the circumstances of these murders, we are content to leave the victims nameless. In this way, the majority of the murders remain a faceless, nameless inner city problem. Not only is this an unproductive and naïve way of thinking, but it is a shameless farce to think we are above the problem. This is why Anna Ditkoff's City Paper column, Murder Ink is so important. Her column gives a face and a story to the victims of crime and poverty in Baltimore. And perhaps, her thinking shows a fresh approach to dealing with inner-city violence and murder that's beyond the typical. An approach that mobilizes the community to think of such high rates of crime as a human problem worth their best effort to solve conclusively.

■ The GOP's Prescription



Use what you've learned to serve those in need

There is nothing new about the leaves changing colors. It is autumn.

Yet as I drove back to Loyola from my internship in an inner city high school, I glanced at a tree that had leaves of multiple colors all blowing in the wind together and a desire for change, for something new, swept over me.

What if we could change colors?

What if we could all love together and be affected by the same winds, the same storms?

What if we all were connected to the same tree and leaned on each other when times were rough?

Comparing diversity with the colors of a tree may seem like a stretch to you, but the funny thing is we do all come from the same "tree" but are not all affected by the same storms. Nor do we lean on each other for support.

At the Lake Clifton campus,

many high school students do not have stable lives and stand against winds of poverty and substance abuse every day.

Everyone battles a storm, except on our Evergreen campus.

For the most part, many of us live stable, healthy lives -- which is a fortunate thing.

The reality is that we cannot change colors and our socioeconomic status was primarily handed to us.

What we can change is the fact that we do not support each other or care about the "other's" storms. However, there may be some of you who are reading what I am saying and thinking to yourself, "Hey I do care!"

If you care, my challenge to you, then, is to demonstrate it. If you don't, I challenge you to get over yourself and open your eyes.

You didn't choose where you were born and neither did the

child on York Road who may have no father or a mother who is not well enough to provide adequate care and no hope to ever have an "evergreen" life.

This is Loyola College -- the Evergreen Campus -- we all know that we are fortunate, but being grateful is hardly enough.

Not everyone is called to be a social worker, but we are all called to take our gifts and serve people in need one way or another.

This is a Jesuit institution. If we truly apply what we have learned in this place, we will leave this college with tools and attitudes to be leaders in this changing world and in turn become enactors of broader change.

The question that remains is whether or not you will, individually, take part in this.

Dayna Pizzigoni '08
Psychology

THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

[HTTP://WWW.LOYOLAGREYHOUND.COM](http://www.loyolagreyhound.com)

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Poll Question of the Week:

What do you think about the recent news of Al Gore and the Intergovernmental Panel on Climate Change receiving the Nobel Peace Prize?

- Al Gore and the Intergovernmental Committee on Climate Change should be praised and deserve this award, having been some of the most vocal activists for the issue of Global Warming.
- Al Gore is simply receiving this award for a movie he made that was not accurate.
- I am still convinced that there is no solid evidence supporting Global Warming.

Last issue's poll: (Results not scientific)

What do you think about the guilty plea Olympian Marion Jones entered last week for lying about taking banned substances?

- It is a reflection of the unfortunate direction professional athletes are heading in these days. (60%)
- I feel a sense of betrayal. (19%)
- Rocked out to Foreigner live in concert. (17%)
- I am shocked to think that someone who is so admired would take performance enhancers and then lie about it. (5%)

Halloween a time of creativity, community for Loyola

You wouldn't know it, what with the muggy air and 80 degree temperatures we've been experiencing for most of October, but, it's almost Halloween. Yes, the joys of All-Hallows' Eve are almost upon

RICHARDFOGAL

us, which means it's not too long before we'll be spotting the ubiquitous sights of pumpkins, skeletons, bats and of course, spider webs.

Oh, and let's not forget the real reason we all love Halloween: risqué costumes. Simply put, it's one of my favorite days to be at Loyola.

For those who don't know (such as the freshmen), Halloween is one of two sacrosanct festive traditions at Loyola (St. Patrick's Day being the other) where almost all of us dress in costumes and as a college community head down en masse to Fells' Point, where the second-best Halloween festival in America occurs each year.

The best one happens to be in my hometown of New York City, in the neighborhood of Greenwich Village.

There truly is no greater time of the year, what with the arrival of the fall harvest, the leaves just starting to turn, the (theoretically) cool air, and the Halloween decorations in full-swing.

Throughout my past two Octobers as a Loyola student, it has always been an awesome sight to see the transformation in the mood on campus as the end of October draws near.

This year is no different.

While the decorations have yet to go up, they will soon. And just because the weather has been unseasonably warm does not mean that we still can't enjoy ourselves. In fact,

some would argue Loyola's already getting into the Halloween spirit.

This past week RAC held their annual RAC Week series of events on campus, and fittingly chose a Halloween theme of "Frights till Friday."

The college's CADETs program also held a Halloween-themed karaoke. And praise must be given to both organizations on being the first ones to usher in this year's Halloween spirit.

There used to be a stigma against celebrating Halloween at a Catholic university such as Loyola.

After all, Halloween stems from the ancient Druid holiday of Samhain, a mid-Autumn festival to celebrate the Harvest and honor the dead before the Celtic New Year.

Yet in the ninth century, the Catholic Church decided to move its feast of All Saints' Day to the first of November, and in the nineteenth century they made the 31st of October a day of fasting.

While some more conservative and orthodox Christians reject Halloween as a day filled with Satanic ritual, to most of North America, Ireland, and Britain, Halloween represents a day to remind us of our mortality, and perhaps more simply, a day which to have fun, spoil our youth, and celebrate the joys of autumn.

At Loyola, I am happy to know that we, the student body, have thoroughly embraced this holiday and have taken it upon ourselves to celebrate Halloween with increasing pride as the years progress.

What is my point, you might ask?

Well, it's simple.

Besides thoroughly enjoying Halloween I have come to believe that this holiday represents one of maybe two days of the

year where the entire campus celebrates something as a whole, and in doing so exhibits a ton of school spirit.

Another commendable program sponsored by Loyola and the Office of Student Life is letting school children trick-or-treat in the residence halls.

Some would say that either Christmas or St. Patrick's Day hold that honor.

Yet we are not on the campus for Christmas, and St. Patrick's Day is mostly for Irish-Americans. However, we are here in Baltimore for October 31.

And so Halloween is the one day of the year where the campus has genuine reason to get out and celebrate as best we can. At what other time during the year can you dress up in a ridiculous costume and parade about down in Fells Point with tons of locals?

Some colleges and universities brag about having special days where they all gather and celebrate being part of that particular college community. Some may say that Loyola lacks such a day.

I disagree.

We have a day -- we just happen to share ours with the Western world. Schools like Georgetown can lay claim to "Midnight Madness," and Cornell may have Dragon Day, but here at Loyola, we have Halloween.

And to me, that's quite alright.

So Loyola, if you haven't already, head on over to Towson, buy yourself a costume, don it on October 31 and celebrate accordingly.

For most, Halloween may be a "children's day," but here at Loyola, it's clearly our day.

Let's make this Halloween one for the ages.

That's what she said: The lowdown on the costume question

This week I received a letter from a junior girl. She writes, "Courtney, what are some good costume ideas for Halloween? I can't think of anything this year."

COURTNEYCARBONE

Here is my response:

Good question. The time only comes once every year. Sure, we may go to a Jesuit school, but that doesn't mean we can't enjoy a good pagan holiday every now and then, especially one that gives us an excuse to dress up and strut around Fells Point like a horse after it's won the Triple Crown, but before it becomes glue.

It's the one night of the year where you can be whoever or whatever you want to be. Remember what that's like? Think back. Way back. You know, before you got your SAT scores. Therein lies the million-dollar question, "What are you going to be?" This year, why not try thinking out of the box? I mean, you're already drinking out of one, right? Brainstorm something that no one's ever done before, like a Playboy bunny, Angel, or a French maid.

Oh wait. Hey girls, I'm not one to judge. I was a flight attendant my sophomore year and by the end of the night I was about ready to slaughter the next guy who told me his tray table was in an upright position.

Still, every girl has got to do the cliché costume at least once in her life. Play it off as a rite of passage and your serious need for a new Facebook picture. I won't judge you. Everyone else will, but I won't. On the other hand, there is a certain novelty to being something completely original.

The problem is that if you get too creative, you risk having to explain your costume all night long. Case in point: Last year my friends decided to go as the Flintstones. Too cool for school, I decided that I would go as Judy Jetson. Get it?

Yeah, neither did anyone else.

What did I learn? Beware of the

"collective" costume.

This is the one where your best friends come up with this magnificent idea (and by magnificent I mean completely overdone but constituting the number of people you happen to have listed on your roommate agreement form).

The characters from the Wizard of Oz? Don't encourage it. You know that you're going to end up the Tinman. Unless you want to end up crying on the pavement in a broken heap of aluminum foil, "Next" that idea before it even gets off the bus.

Legends of the Hidden Temple? It's easy to be disillusioned when you see that sick Silver Snake emblem, but only until you find out everybody else already called not being the Purple Parrot. This is a guarantee that you won't even make it past the first round.

Cinderella and the ugly stepsisters? Ugly stepsister. The characters from Sex and the City? Miranda. The characters from Shrek? A character from Shrek.

You get the idea.

The other potential problem with the collective costume is that it won't be nearly as mind-blowing when you get separated from your friends. I don't care how brilliant "Entourage" is, if you're alone and you tell someone "Turtle," he's going to want to see a shell.

So now what?

Well, you can always go out and buy a costume. But that requires going out and buying a costume, which is a problem, because you only have \$30.82 cents to your name (most of which you owe to Video Americana for your week-overdue "Lords of Downtown"). Looks like you're going to have to do it yourself. As a senior, I've seen a fair share of solid masquerade efforts.

Here is a list of some of my all-time favorite Halloween costumes from over the years: Quail Man, Where's Waldo, Cory and Sean from Boy Meets World, Inspector Gadget and Penny, and Alvin and

the Chipmunks. Pop culture icons are a sure thing. Topical costumes are also good.

Offensive costumes might initially seem like a good idea, but only until your teeth hit the curb.

Overly intelligent and witty costume, I'd like you to meet my good friends, blank stare and awkward silence. Good luck with that.

I know that I didn't really cover boy costumes. This is because, from my experience, boys just dress up like girls anyway -- same rules apply. In conclusion, it doesn't really matter what you do as long as you come up big.

If you really get stuck for an idea, I know someone selling a gently used Judy Jetson costume for a very reasonable price. Best of luck and I'll see you out there.

Happy Halloween!

Ill-advised? Send Courtney your questions at greyhoundadvice@gmail.com and maybe next week you'll see your question in print!

Got Opinions?

E-mail a letter to the editor (dpkeen@loyola.edu). Deadline for letters is Friday before the Tuesday issue.

Please include name, class year and major.

On the Quad

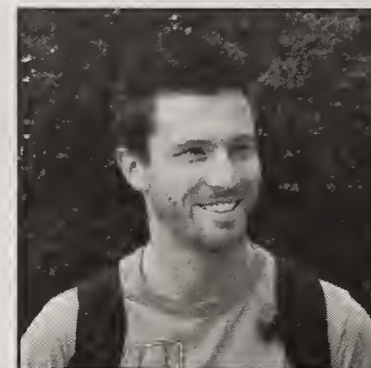
If you could drop out of school today and have the opportunity to do anything you wanted, what would you do?

By Betsy Van Langen



"I'd own my own bar and take advantage of its gloriousness."

Pat Fay '09, Undecided



"I would not stop traveling and try something new everyday."

Brian Scullin '09, Marketing



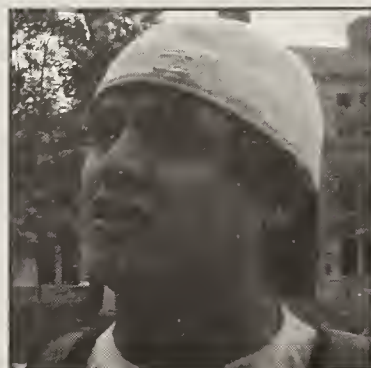
"I'd join the cast of 'The Office'."

Julie Colaguon '09, Marketing



"Become a Spanish film star."

Sean O'Neill '08, Spanish



"I'd be a ski bum in Whistler, British Columbia."

Rob Rezin '09, Communications

Do you want to be in "On The Quad?" Look for Betsy Van Langen on the quad, Friday afternoons.

Nobel Prize for Al Gore an achievement for media, sensationalism

After winning two Oscars and an Emmy for his environmental documentary, “An Inconvenient Truth,” it would seem inconceivable that Al Gore could go any higher.

MARYANNEMcELROY

For many, the Oscars are the be all and end all of awards.

Forget “former vice-president of the United States,” you know you’ve reached success when your name is followed by “Academy Award Winner.” Apparently, this is not the case. In a highly-publicized, but not altogether surprising move, the Norwegian Nobel Committee announced Al Gore and the Intergovernmental Panel on Climate Change as its 2007 recipients of the Nobel Peace Prize last Friday.

The committee recognized Gore for generating awareness of global warming with his movie “An Inconvenient Truth” -- a film that many scientists claim to be based partially in fiction. By giving Mr. Gore this award, the Nobel Committee does not so much raise Gore to the level of international and historical icon rather, it lowers itself to that of the Academy of Motion Pictures and legitimizes the triumph of fiction over fact. Maybe, we were right in thinking that Oscar comes first.

The Nobel Peace Prize is one of several awards given by the Nobel Foundation in Stockholm each year since 1901. According to the Will of Alfred Nobel, which allowed for the establishment of the awards, the peace prize should go to the person who “shall have done the most or the best work for fraternity between the nations, for the abolition or reduction of standing armies and for the holding and promotion of peace congresses.”

Apparently, Al Gore fits this definition

State of economy worthy of attention

We are currently at a very important and crucial point in the economy right now. There’s been fluctuation in many markets, and we know that there has been

JAMESBASSETT

trouble in the housing and credit markets specifically. So now the big question is how will these problems and fluctuations affect the economy on a whole?

Now, just to ground this idea of the “whole” economy, we are usually talking about how much we produce -- the Gross Domestic Product (GDP), our average price levels -- Consumer Price Index (CPI), and the unemployment rate. So if the economy slips into a recession (which, at this point, some economists are afraid might happen) we would typically see GDP and prices fall and unemployment would rise.

So how do we know if we’re going to slip into a recession? Sadly we can’t know for sure. Yet there are people out there everyday predicting possible outcomes. So how do these gurus decode all these secrets? You might think that it involves a lot of complicated calculus and witchcraft, (and some formulas can be a little excessive) but for the most part they are fairly practical concepts.

Here are just a few quick indicators that are commonly looked at: the initial weekly claims for unemployment, new orders for consumer goods (cars, food, computers), and index of stock prices (NASDAQ, Dow Jones). Even if this still looks a little too technical just think of it like this. If people are claiming more unemployment the amount of work needed most likely is decreasing; if there are a lot of new requests for Hewlett-Packards and Mac computers then people must be making enough money to buy them. And of course the opposite of

for promoting international awareness of global warming. What Al Gore has shown us is that with a little bit of drama, exciting visuals, and media recognition, facts don’t matter. For Hollywood, this makes sense. For the Nobel Peace Prize, this is unacceptable. It is an award that should be beyond media influence, not succumbed to it.

The problem is that media hype of global warming has allowed scientific studies and facts to be subverted in favor of sensationalism. The media is a business that must sell its product, the news. The most effective way of selling the news is to appeal to the average person’s emotions and desire for drama.

Although Al Gore is a former politician, he is a member of the media, which uses fear to sell products. “An Inconvenient Truth” was made to promote climate awareness by generating as many viewers as possible. Just because a movie is generating viewers for a “cause” doesn’t mean that traditional media techniques won’t apply.

And even though there was a cause, the filmmakers still needed to ensure that the movie would be paid for, after all, it was said that a portion of the proceeds were going to climate research.

Regardless of whether or not one believes in global warming, it is important to recognize the truths that Mr. Gore conveniently overlooks or subverts in order to create fear.

He conveniently looks over the fact that global temperatures during the past four interglacial periods, when, according to www.cei.org, CO₂ levels were much lower, were warmer than in the current glacial period.

The populations of Emperor Penguins, which Mr. Gore points out have been hurdling towards extinction since the 1960s as a result of global warming, have actually

these eases are also true.

By looking at these indicators, people can usually see when a recession might be in the immediate future or in the distance. Usually these factors will start to change in small ways before the rest of the economy starts to feel any real effects. Gauges like these are the “crystal balls” that people consult in order to make their prophecies on this subject.

So many now all these predictions may seem a little more substantial. Just realize all this information isn’t locked away for only top secret economists to see. Many Americans are not familiar enough in this subject. This may be because of the attitude that the effects of the economy do not have a significant bearing on their lives. When in reality it does, and the information to educate oneself is out for anyone to interpret.

It’s true, if you actually had to motivation to stalk through periodically updated government statistics the way most of us religiously check Facebook, you would have much of the same information that big shots on Wall Street use to make their predictions.

Of course I have to add a disclaimer that even with these indicators and perfect statistics, there are never any guarantees. In fact, many economists will look at the exact same factors and come up with different interpretations.

The fact of the matter is that most of the time the telltale signs lead us in the right direction, and they help institutions, like the Federal Reserve, make policies that keep us from sinking into a recession. What is important to understand is this: that we are in a very crucial time period, and through listening for some of these statistical terms, (like unemployment and consumer demand), and applying them to your own life, you might be able to see glimpses of the economic future yourself.

remained stable since the 1970s.

In reference to the diseases that Mr. Gore says are spreading due to global warming, scientists have found no link between climate change and tickbone disease, and they point out that environmental bans on DDT, a mosquito killing chemical, is a factor in the amount of malaria cases.

In regards to glacier melting, scientists find no direct evidence to support Mr. Gore’s claims that the ice sheets are being destroyed.

According to a 2005 study on glacier melting by Zwally et al., the rate of glacial melting to the rise in sea levels between 1992 and 2002 was only .05 mm per year, which would only reach 5 cm after an entire millenium.

Furthermore, Gore claims that Carbon Dioxide is the leading contributor to the greenhouse effect, while water vapor in fact is the leading cause. Mr. Gore also doubles the rate of annual carbon dioxide increase, saying it is 1%, rather than the actual .05%.

According to an October 17th “Wall Street Journal” article written by Daniel Botkin, president of the Center for the Study of the Environment, there is little evidence to support the serious threat from global warming. Botkin says that global climate history is filled with up and down patterns. Studies show that in the last warm period, very little species went extinct, and that increases in diseases do not correspond to increases in temperature.

What Botkin suggests is what any person could infer if one looked at “An Inconvenient Truth” as the Hollywood production that it is. He suggests that exaggeration is a way to scare people and by scaring them, getting them to do what you want.

This subversion of truth does just what every great Hollywood blockbuster is meant

to do, captivate its audience with emotional appeal.

By using such scare tactics, the movie instills in its audience a sense of impending doom that distracts them from reason and allows them to buy into the arguments of the film. Where would the fun in “Pirates of the Caribbean” be if we stopped to point out that pirates didn’t wear this or that back then or that a giant squid-like, boat-eating monster is just plain silly.

We all know how annoying those friends who point out all the historical errors in movies are.

Although we allow Hollywood to take us away in such movies, we should not let them take us away with ideas that could shape national policy. We should be looking at such movies with a skeptical eye.

Whether Al Gore’s “An Inconvenient Truth” deserved Hollywood recognition as best documentary of the year is debatable. What is not debatable is whether or not he should have won the Nobel Peace Prize. Working towards peace is not about subverting facts to create sensationalism. By giving Al Gore the Nobel Peace Prize, the Norweigan Nobel Committee has told the world that it’s all right to get carried away by the media, that its alright to accept what it tells you for face value without giving a closer look.

If one gives a closer look at Al Gore’s Nobel peace prize winning work, one finds the same techniques as a Hollywood blockbuster.

The award doesn’t elevate Al Gore out of the realm of American politics and media so much as it lowers the Nobel Peace Prize to the same level as an Oscar. So if you were wondering where on his shelf Al Gore will keep his Nobel peace prize medal, I would say it doesn’t matter.

His Oscars take up plenty of space.

THUMBS

BY G.M.BLUTH AND MAEBYFUNKE



Happy 21st Bridge Days. Remember that day way back in freshman year when you woke up in a foreign bathroom with one side of your face pressed against a slice of Stoko’s finest and the other flush against the toilet bowl you’d become intimately familiar with in the wee hours of the morning? Yeah you probably don’t but thanks to your best friends, the Bridge and your 21st birthday the rest of campus will. But try not to worry about it, the damage was done long ago and lives on in digital memory of your roommate’s cell so just suck it up and enjoy the rite of passage and revel in the fact that no matter how ridiculous you looked back then, you’re legal now.

The TV of our Youth. In West Philadelphia born and raised.... we know you know the rest of the song. Go ahead -- finish it. Now that that’s done, think back on all the fabulous television of our childhood. We were the kids with “Step by Step,” “Legends of the Hidden Temple” and “Salute Your Shorts.” Ahhh, those were the glorious days of excellent entertainment before America’s Most Smartest Model and the Bachelor 26. It was a golden age. And we still want to know exactly what goes into an “Awful Waffle.”

Men in Tights. This weekend hails the opening of The Rocky Horror Show and as two lucky writers with sneak peek privileges we can tell you that this is not a show you want to miss (even if you’ve never voluntarily set foot in McManus Theater). Rocky Horror is a mind (and gender) bending display of sound, color and fish-net stockings. If you’re especially adventurous, pull on a pair of pumps and hit up the midnight show on Nov. 2. And get ready to heckle the actors; the midnight show is an interactive affair...



Indestructable ID Photos. Having the aforementioned seriously hideous picture of yourself as a naïve and rather messy freshman plastered across the Bridge on your 21st is a good giggle for everyone but having a similarly toxic photo stick with you for four years on your Loyola swipe card just sucks. We realize that was ineloquently stated but there’s not really two ways to say it. And those things really are immortal. Lose your ID ten times, chop it up in tiny pieces or burn it in a cleansing fire while chanting against the wrathful god of school photography and SAS will kindly charge you ten bucks and hand you a shiny new ID with the same old picture. Say “cheese.”

Sneaky Spill Stains. It always happens. You’re dressed to the nines, looking fine, fresh and ready to put Jessica Alba and Johnny Depp to shame when you look down and see that your morning coffee has managed to besmirch, soil and otherwise stain that shirt you’ve been waiting all semester to show off. Okay, so it might just be the ratty old Loyola sweatshirt we pulled on before our 9 am class but it still vexes us greatly. We’re greatly vexed.

An Inconvenient Temperature. Al Gore might have spent a little too much of his environmentally pro-active documentary reminding us that we might all be a little better off if the folks in Florida read the instructions in the voting booth but as October peters out on a creepily warm note we can’t help thinking that he’s right about some things. Are the polar ice caps going to melt and drastically altar the Earth’s climate and plunge us into a “Day After Tomorrow-esque” situation complete with Jake Gyllenhal? Who knows but we’re pretty sure it used to be cold for Halloween. Sounds like it’s time to alert Jack Bauer.

Proposed genocide resolution seems to serve political underlyings

Trouble loomed in paradise again last week. And no, it did not involve a shipwrecked boat and one inept skipper,

ANDREW ZALESKI

but rather recent events in Washington D.C. (I'm sorry—I would've much rather been writing about a sandy island surrounded by clean, blue ocean waves myself).

A variety of strong reactions have been resonating outward from our nation's capital over the recent congressional resolution regarding the mass killings of Armenians during the era of World War I.

The non-binding resolution, voted out of the House Foreign Affairs Committee back on October 10 would symbolically recognize the mass slaughter of 1.5 million Armenians committed by the Ottoman Empire during the World War I era as an act of genocide.

The resolution has drawn sharp criticism from the Bush administration, but the sharpest criticism of all has come from the nation of Turkey. A quick history lesson will allow us to understand exactly why the Turks are so infuriated over this.

Turkey, as its own sovereign state, formed in 1923 out of the ruins of the Ottoman Empire, which had been fighting alongside the Axis powers during World War I.

Although on the losing side, the Turks managed to gain the area known as Anatolia, which at the time consisted of a mixed population of Armenians, Kurds, Greeks, and Turks.

Following threats by the victorious Western powers to carve up the land of the former Ottoman Empire, Turkey scrambled quickly to establish a government that incorporated the qualities of a democratic republic as well as a national identity for the Turkish citizen.

To protect against unwanted encroachment by Western powers in the proceeding years, the Turks made sure that this new national identity was engineered along precise ethnic and religious lines.

They went about this rather forcefully, deporting in enormous amounts Greeks, Kurds and Islamics from their eastern holding, while systemically executing countless others. 1.5 million Armenians in a state-sponsored genocide were some of those executed.

Today, unfortunately, we find the modern state of Turkey living in a self-aware and self-induced sense of denial about the genocide it it was directly responsible for enacting decades ago.

A Turkish state that was engineered to be highly centralized has currently and purposely chosen to ignore the genocide. Indeed, the nation has not hesitated in "blowing it off," in a sense, in an attempt to prevent divisions and independence-minded groups from carving up the Turkish state. In other words, they still seem to be in a state of fear about the near division of their country in the early 1920s.

And -- regroup here for a minute -- this is why a U.S. resolution calling to officially recognize the deaths of 1.5 million Armenians as genocide has Turkey fuming at the United States.

For a relatively young nation that has always been weary about groups coming in and carving it up, Turkey will most likely

become angry at a U.S.-backed resolution that they believe would only embolden minority groups into taking back what was formerly theirs. On the flip side, an angry Turkey is not good for the United States in terms of operations in the Middle East.

The U.S. military uses Turkey as an important hub (one of the most crucial in the region) for the transportation of supplies to our troops currently fighting in the Iraq war.

Also, Turkey, upset at Kurdish rebels performing cross-border operations in Northern Iraq, has been threatening to invade Northern Iraq for quite some time now, and this U.S.-backed resolution is merely the impetus for them to do so.

So, ultimately, what gives? Why is this type of resolution being considered by the House now, when passing such a resolution could have major real world implications for an already difficult and tricky situation in Iraq?

Apparently, this resolution has been in the works for a while. It resurfaced after new Speaker Nancy Pelosi faced pressure from key Democrats from states such as Michigan, New Jersey and California, Pelosi's home state, with large Armenian populations.

Backers of the resolution in Congress say that by recognizing one form of genocide the United States is able to legitimately combat other forms of genocide around the world (for example, the current Darfur crisis).

But, honestly, what is the point? Why would the United States, virtually out of nowhere, decide to officially recognize killings committed by a foreign nation more than eighty years ago?

It seems to me like some cheap attempt

to buy votes, not to mention an easy way to hiccup a U.S. war effort (and no, you don't necessarily have to be a supporter of the war to have this matter cause you to be somewhat testy).

Think of it this way: if we are to consider genocide such an appalling and morally unacceptable evil, why are we only symbolically recognizing it with a non-binding resolution? Wouldn't we want something a little more intimidating, perhaps? I don't necessarily disagree with the intentions of such a resolution such as this. Was there a genocide committed against the Armenian people?

Yes, there most certainly was. However, this resolution seems to be utterly devoid of a point. That's not saying I condone genocide.

What I am saying, though, is that I find oddly conspicuous the timing of such a resolution, which comes on the heels of recent hostile activities by Kurdish rebels along the Turkey-Iraq border. It seems as if we know exactly what to do to push Turkey's buttons.

Furthermore, I find the resolution to be ironically disrespectful.

If you want to pass a resolution condemning genocide, then you need to pass a resolution condemning genocide, and not waste time passing a resolution that seems to have the purpose of attempting to tally up votes.

Ultimately, I suppose, at the very core of this is just another partisan attempt at making some type of partisan gain, a shame that constantly hangs over political life. Oh, if only Washington were a paradise after all.

Court rulings, hearings bring to light violations of Justice Department

By LUKE HINZ
THE DAILY UTAH CHRONICLE

When the disjointed Iraqi government finally struck an agreement regarding Saddam Hussein's execution in 2006, human rights advocates railed against the trial, claiming that the politicians were speeding through it only to kill Hussein quickly.

It seems the opposite can be said for the Bush administration in regards to the terrorist detainees in Guantánamo Bay. Currently, 330 men are being held in the makeshift prison, many of whom have been there for six years without any formal charges. Now, in the face of a recent court ruling that challenges several of those detentions, the Justice Department has hinted that it may hold new hearings to determine whether detainees are being properly held as "enemy combatants." You might wonder why it has taken the better part of six years to actually determine whether any of the detainees should be there in the first place? In truth, hearings determining the status of detainees already took place in 2004 in trials where detainees were not allowed lawyers, were forbidden to see much of the evidence presented against them and could seldom call witnesses.

They were denied basic rights given to any suspect in a U.S. criminal court. To add to this systematic destruction of the system, two military hearing officers stated that evidence against some detainees was nothing more than "anonymous accusations."

The new court ruling also ordered all information that was known about the detainees during the first hearings be disclosed to the court, but Justice Department lawyers

claimed that the order was not feasible in part because full records of that information were not kept. So, did it simply disappear? Or is the Justice Department so unconcerned with the lives of the detainees that it simply forgot to write the information down?

By announcing a new round of hearings, the Justice Department is simply acknowledging the incompetence of the first round of hearings, but few believe they will be any different. As one detainee's lawyer said, "The process was greatly flawed back in 2004, and I think it would be even more flawed now."

All of this is taking place as the Pentagon is building a new courthouse in Guantánamo Bay with the intention of finally trying the detainees. This move by the Justice

Department could halt the trials and set back the already sluggish progress in Cuba even further.

"With all the outside eyes looking in at the process, it's forcing us to say, 'OK, did we take everything into consideration when we did the original Combatant Status Review Tribunals?'" Capt. Theodore Fessel Jr., an official at Guantánamo, told the Associated Press. Good question, Captain, but far too late. You should have asked that when you initially held the hearings. The justice currently found in Cuba is blurry at best. No one can even question whether the detainees are being legitimately held for suspected terrorism because no one is being allowed to see the facts. The prison has already freed

more than 100 prisoners because of a lack of incriminating evidence. How can one be sure the evidence against the remaining detainees is credible? How can it be called a War on Terrorism if we do not treat the prisoners as such?

I had a professor once teach me what is called Blackstone's formulation, which states that it is "better that 10 guilty persons escape than that one innocent suffer." It demands the presence of doubt in any trial, against any suspect, so that justice does not err on the side of wrongful imprisonment. Yet it seems as though the Bush administration and the Justice Department have their own formulation: lock them all up and throw away the key.



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Russia's credibility in intentions with Iran unclear, suspicious

At the Caspian Sea leaders summit last week, President Putin of Russia and the leaders of the countries surrounding the Caspian Sea including Iran's president, Mahmoud Ahmadinejad, met to discuss

MICHAEL ROBERTS

the possibility of an oil pipeline. And as it turned out, the United States was also on the agenda. The Caspian Sea Leaders summit took place in Tehran, Iran's capital, and marked the first time that a Kremlin leader has visited the Iranian city since World War II. During the summit, Putin warned that an energy pipeline projects crossing the Caspian could only be implemented if all five nations that border the Caspian Sea support the initiative.

Putin did not name any particular country, but his statement underlined Russia's tough opposition to U.S.-backed efforts to build pipelines to deliver oil to the West -- effectively bypassing Russia.

The Caspian, which is believed to be the site of the world's third-largest energy reserve, has been in a state of political uncertainty since the complete collapse of the Soviet Union in 1991.

This has resulted in both international

tension involving conflicting claims to oil deposits located in its seabed. And there have been countries like the United States that have been trying to take advantage of the situation.

The summit's main concern with the United States centered on the idea of the possibility of a military strike against Iran.

"We are saying that no Caspian nation should offer its territory to third powers for use of force or military aggression against any Caspian state,"

Putin said during the

summit. This comment was directed at the United States amidst rumors that the United States wanted to use the neighboring country of Azerbaijan as a possible staging ground for an invasion of Iran if it became necessary.

Azerbaijan, a former Soviet state also shares part of the shoreline of the Caspian Sea. In a time of wariness towards Iran's intentions with its nuclear programs, we

should, as Americans, also be uncertain of Russia's intentions regarding its recent talks. It is clear, with the onset of recent meetings, that Russia's interest in this nation is an economical one. Russia is the reason why a third round of U.N. sanctions against Iran have not been able to be put into action against Iran. Russia is putting its

own capitalist interests in front of the world's interests.

And this connection or relationship may cloud how critical or supportive Russia is towards Iran's

nuclear ambitions in the impending future.

Iran has been smart about picking their economic friends; up until this point they have made it very difficult for the United States to successfully pass sanctions within the United Nations.

There is the possibility that this partnership between Iran and Russia may become the next international standoff on the world

stage for the United States.

If the United States were to find it necessary to invade Iran at some point the immediate future, we would have to deal with the repercussions of the Russians. And although Russia may not be the superpower they once were as the Soviet Union at the height of the Cold War, but they still possess great strength, as it is holds the second largest stockpile of nuclear weapons.

The idea of this nuclear power associating with a radical country connected to terrorism should raise many eyebrows throughout the world. Needless to say, this partnership between the Russians the Iranians deserves much more coverage than what it gets on a two or three minute segment on the major media outlets. Terrorism is a real threat; the threat of a nuclear weapon going off in a major American city is real.

We need to be more proactive than we were prior to Sept. 11, 2001 and investigate any connections terrorists may produce to get their hands on any weapon that may cause Americans or other people of the world harm.

People said after Sept. 11, "I just never imagined the use of planes in such a way," let us hope that Americans never have to repeat something like this.

“ There is the possibility that this partnership between Iran and Russia may become the next international standoff for the United States on the world stage.”

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Sophomore WEEK

October 26 - November 4, 2007

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Mystery Bus

Friday, October 26

Need an exciting change to your busy schedule? Or just want to get off-campus and enjoy yourself? The Mystery Bus offers sophomores an opportunity to experience an undisclosed adventure and enjoy a little taste of Baltimore and the surrounding area.

When: Fri., Oct. 26, 7:30 p.m.
Bus loads behind Newman Towers

Where: It's a SURPRISE!

Who: 40 sophomores

Cost: \$5.00 ; Evergreen accepted

Register: by Wed., Oct. 24, 2007
Office of Sophomore Initiatives,
Seton Court 4508A

Clever Clue: www.loyola.edu/sophomoreinitiatives/programs/mysterybus

Sophomore Initiatives Open House

Monday, October 29

Find out what the Office of Sophomore Initiatives has to offer you! Stop by the office, Seton Court 4508A, between 11a.m. – 3p.m. to meet the staff and learn more about our exciting programs. If that's not enough, join us for free coffee, hot chocolate, other sweet treats, and door prizes! The first 30 students who stop by the office will receive a free pumpkin! Happy Halloween!

When: Mon., Oct. 29
from 11a.m. — 3p.m.

Where: Seton Court 4508A

Who: All sophomores

Cost: FREE

Coffee, Cake, and Conversation: Finding Your Niche

Tuesday, October 30

The sophomore year is a great time to get involved, make new friends, and discover your passion and interests. Fr. Chuck Frederico, S.J. will share a reflection and lead a thought provoking conversation about finding your niche. Don't miss this opportunity for good conversation, warm drinks, and sweet treats!

When: Tues., Oct. 30, 7:30p.m.

Where: Campion Tower 115

Who: 20 sophomores

Cost: FREE

Register: by Fri., Oct. 26, 2007

E-mail: sophomoreinitiatives@loyola.edu

RoadTrip Drop-in Information Session

Wednesday, October 31 and Thursday, November 1, 12-2pm

Stop by the Office of Sophomore Initiatives between 12p.m. – 2p.m. to hear what students have to say about RoadTrip. RoadTrip is a three day retreat designed to help sophomores discover their life purpose! Join RoadTrip alumni and the Office of Sophomore Initiatives staff for free pizza, drinks, and RoadTrip information!

When: Wed., Oct. 31 and Thurs., Nov. 1
from 12p.m. — 2p.m.

Where: Seton Court 4508A

Who: All sophomores

Cost: FREE

Navigating Your Sophomore Year

Saturday, November 3

Are you headed in the right direction? Join your peers, faculty, and administrators as they help you map out your sophomore year during this one day event. Session topics include: choosing a major, study abroad, internships, decision making, the Sophomore Initiative program and much, much, more! If that's not enough, there will be **free food** and **door prizes**!

When: Sat., Nov. 3
from 10a.m. — 3:30p.m.

Where: Sellinger Hall Atrium

Who: 50 sophomores

Cost: FREE

Register: by Fri., Oct. 26, 2007

E-mail: sophomoreinitiatives@loyola.edu

Sophomore Adventures: Caving

Sunday, November 4

The Department of Recreational Sports: Outdoor Adventure Experience (OAE) is pleased to offer Sophomore Adventures. Below the earth is a world few will ever visit. Come explore and get dirty in the exciting underground world of caving. Check out one of the region's great wild caves. Come out and play with OAE this fall!

When: Sun., Nov. 4

Where: A cool cave!

Who: 10 sophomores

Cost: \$10.00

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on the second floor of the Fitness and Aquatic Center

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Awkward comedy shines in "Darjeeling Limited"



PHOTO COURTESY OF FOX SEARCHLIGHT PICTURES

In the movie, three brothers take a spiritual journey via Indian train to try and fix their distant relationships with each other.

BY MATT GWIN
STAFF WRITER

For someone unfamiliar with Wes Anderson's previous works, the plot of "The Darjeeling Limited" could be as difficult to decipher as how to actually pronounce "Darjeeling." Conversely, for Wes Anderson followers this film contains off beat nuances and humor so dry that it leaves the audience laughing and coughing simultaneously.

"The Darjeeling Limited" follows three brothers in their quest to be spiritually revived, while reestablishing "being brothers again," a component of their relationship that had become estranged since the death of their father. What is meant to be a very structured trip through India, complete with a vigorous itinerary and a personal secretary, is quickly debunked as the characters struggle to cope with their own idiosyncrasies. The brothers seem internally bound only by their unhealthy attachment to the memory of their dead father (and his luggage), which plays a crucial role in the three's inability to reconnect. Their seemingly superficial physical interactions involving smoking, over-the-counter drugs,

mutual distrust, and poor life choices are what make the characters enamoring and ludicrously funny. After a series of mishaps upon the Darjeeling Limited, (the name of the train they ride through India), the brothers are thrown from the train and experience what they had been looking for in some of India's most remote locations.

The search however is not linear, and the storyline does not placate the audience like they are children. A defining moment where everything begins to "click" does not exist. Instead Anderson, through a variety of cinematic techniques and cryptic yet witty banter, allows the viewer to come to his own conclusions. A hallmark of Anderson is his ability to shoot a movie with such methodically deliberate intent. Half sentences and obscure references only work when integrated with the ways in which he frames each scene. Vibrant colors and the gritty emotions that "Darjeeling Limited" unleashes on the screen through a barrage of stark images leave you wondering why this movie is marketed as a comedy in the first place.

The movie is a comedy, but not in the conventional sense. There are very few scenes, if any, where the audience or even

a single member of the audience is left spasming in their seats. Anderson instead relies on minute and subtle dialogue that could easily pass without notice unless one is deeply engrossed (this is why his films have received lack luster reviews and have only gained popularity after DVD releases in the past). Bemused facial expressions and awkward interactions also assist in making the comedic portions accessible.

Comparatively, however, "The Darjeeling Limited" tends to be a darker film than Anderson's previous successes, which could once again hinder widespread popularity and box office numbers. Anderson's latest

film lacks the subversive comedy of Max Fischer in "Rushmore," and does not hold off on bittersweet emotions until the film's climax like in, "The Life Aquatic." Rather the movie seems to take emotionally disabled people with real life problems and places them in such a bizarre context that it is hard not to laugh even if you do not know why.

Watching, "The Darjeeling Limited," there is no doubt that this is a Wes Anderson movie. Despite a more sobering view on reality and a sex scene between the India stewardess and Jack (the youngest brother) that seems out of place, the film does everything that would be expected, including providing a retro soundtrack that syncs perfectly with the visual and poignant contexts on screen. Dominating Anderson picks come from a few tracks by The Kinks and a number of tracks by Satyajit Ray.

The film's success comes not only from Wes Anderson, but from his ensemble as well. Anderson is notorious for reusing specific actors time and again. Owen Wilson, who plays the eldest brother and receives the lead billing, also played leading roles in Anderson's two previous successes, "The Royal Tenenbaums" and "The Life Aquatic," in addition to co-writing three of five of Anderson's movies. Jason Schwartzman is also an Anderson favorite who's lovingly maniacal Max Fischer perverted the screen in "Rushmore." Adrien Brody, the newest of the Wes Anderson groupies, molds himself perfectly to the directing style. Bill Murray and Angelica Huston also make cameo appearances.

Wes Anderson's latest cinematic feat will be riveting to some and baffling to others. The fifth full-length Anderson piece "The Darjeeling Limited," is now playing on early release at Charles Theatre.



PHOTO COURTESY OF FOX SEARCHLIGHT PICTURES

The youngest brother, Jack, is attracted to and sleeps with a stewardess on the Darjeeling Limited. This is one of the few out-of-place scenes in the movie.



PHOTO COURTESY OF FOX SEARCHLIGHT PICTURES

The brothers are portrayed by actors Jason Schwartzman (left), Owen Wilson (center) and Adrien Brody, the latter a newcomer to writer/director Wes Anderson's films.

Loyola theater groups gear up for productions

BY CATHRYN DUTTON
STAFF WRITER

It's Fall and what does that mean? It's play season here at Loyola. Well, this Fall, Loyola's three theater companies—The Poisoned Cup Players, The Spotlight Players, and The Evergreen Players—are putting on four different exciting shows, all set to grace Loyola's stage very soon.

This Fall the Poisoned Cup Players will

push their boundaries so far and I couldn't ask for more from them." "The Boys Next Door" premieres November 29th and runs until December 2nd.

The other student-run theater group on campus is The Spotlight Players. This year they have chosen to do "Dead Man Walking," a play that was adapted to the stage by Tim Robbins. It is based on a book written by Sister Helen Prejean, which

that lose their way and end up in the home of an extremely odd person. The show has been somewhat of a groundbreaking influence in its shockingly open themes and details. An interesting, but very exciting choice for Loyola's Evergreen Players, the



Seniors Matt Anderson (left) and Kevin Hughes (right) rehearse their lines. The Boys Next Door initiates a comedic change in the student-run Poison Cup Players, with previous endeavors consisting of heavier shows.

be putting on Tom Griffin's "The Boys Next Door," a comedy concerning four developmentally disabled men who in each of their stories get to experience real life problems and adventures. Directing the show is senior Lorraine Cuddeback. Cuddeback, who got to choose the show, says, "When I was chosen to direct PCP, it took me a long time to pick a show. I eventually settled on 'The Boys Next Door' because it was a real change for PCP—for the past few years, we've done heavier, more dramatic shows. There's a lot of comedy in 'The Boys Next Door,' but in the end, it's also got a lot of truth in it too." The show has a small cast, consisting of only the four men (played by Greg Westphal, Colin Reilly, Matt Anderson, and Kevin Hughes), Jack, the social worker played by Matthew Rooney, and four other small supporting roles, supplied by Bobbi Datz, Charlie Strode, Adriana Spizuoco, and Len Savoleo. Although portraying people that have developmental disabilities can be challenging at times and even risky, Cuddeback says of her actors, "My entire cast has been really willing to work hard and

describes her experiences as a chaplain on death row. The drama explores the wrongs of the death penalty. Senior Thomas Saporito is directing the play and it opens Jan. 25 and runs until Jan. 27.

The best known and probably most popular theater group on campus is The Evergreen Players. The Evergreen Players produce two shows a year, one premiering later on in February and the other in October.

This February, The Evergreen Players will be producing Shakespeare's "Measure For Measure," a comedy with somewhat hidden messages about piety, chastity, and promise. Faculty member James Bunzli will be directing this much loved play and it is set to open in McManus Theater on Feb. 15 and will run until Feb. 24.

Causing the most anticipation on Loyola's campus recently is the soon-to-come production of "The Rocky Horror Show," also put on by The Evergreen Players. The musical was written in 1973 and it inspired the cult classic movie, "The Rocky Horror Picture Show." It is somewhat of a bizarre rock musical, centering on a young couple



BETSY VAN LANGEN/GREYHOUND

The Rocky Horror Show opens next weekend in McManus.

show has one of the biggest budgets that McManus Theater has ever seen. It

Alston and is set to open the weekend of Oct. 26 and run through Nov. 4.

These four upcoming plays provide a varied and exhilarating year of theater on Loyola's campus.

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is being directed by faculty member Arion

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IN BALTIMORE OCTOBER 26



BETSY VAN LANGEN/GREYHOUND

Senior Matt Rooney (right) plays social worker Jack in "The Boys Next Door," with sophomore Colin Reilly (left) taking on the role of one of the main boys.

Sentimentality rule over Jimmy Eat World...again

By TIM HILLMANN
STAFF WRITER

Jimmy Eat World return to the scene with a new album, but an old sound. *Chase This Light*, J.E.W.'s latest CD proves that some bands can actually stick with the same sound from album to album. This, however, can be seen as either positive or negative. The bottom line determining whether you'll like it depends mostly on if you liked the early '00s definition of Emo punk rock. However, while listening to the album, you'll hear similarities to newer artists and a few new sweeteners and spices added to the good 'ol Jimmy Eat World recipe.

From a musical standpoint, the song structure and sound remains very similar to their past effort in *Bleed American & Futures*. Most of the songs are slow to medium-slow paced and feature cleanly picked power chord verses, distorted guitar chorus, and a simple bass line carrying the melody. However, the band has added more ambient synth, violin, effect pedals and background vocals that give more atmosphere than previous albums. This may turn off some fans who treasure some of the rawer sounds of earlier J.E.W.

While most of the music is this standard Jimmy formula, interesting vocal influences seem to peek out from track to track. Everything from Death Cab for Cutie "Baht bahs" to Saves The Day "Ooh oohs" to Motion City Soundtrack "Oh ohs" is present.

In one notable departure from their normal vocal sound is on the track, "Electable", where the chorus sounds like AFI singing the patented Taking Back Sunday "Ut OH, whut oh" cry.

"Always Be" is most certainly noteworthy for its snappy percussion which will surely make you do the Charlie Brown dance for the entirety of the track. "Gotta Be Somebody's Blues" is the best slow song

"Big Casino" is just about the closest thing you'll get. However, there is much to be desired for fans of the tracks, "Bleed American" and "Pain".

The same themes from the past albums are carried through the lyrics of *Chase This Light*. If you have heard any of their hits you probably know the emotional formula. Basically, every song balances the dichotomy of inspirational "save-this-moment-it doesn't-have-to-be-this-way-lets-go-this-is-our-time" mood and the sad "I'll-never-have-you-but-that's-the-way-it-is" vibe.

Any of the songs could be put to a music video of teenagers taking Polaroid's of each other in an old 1970's car followed by images of couples running through wheat fields. The music video would be juxtaposed with shots of sad young high school boys longingly looking down the hallway at a girl standing in a clique of girls. In summary, the album is their previous single, "Work", repeated over and over.

This album is certainly not redefining rock but it isn't trying to. Jimmy Eat World cracks from its shell, with the addition of some modern influences, while remaining

true to its traditional sound. Everyone from moody teenagers to alternative and indie junkies will find something here that will hit them the right way; but only a handful will chase the light to the end of the tunnel. N.B.: If you didn't think that last line was cheesy and sentimental, you'll probably love this album.



PHOTO COURTESY OF [HTTP://WWW.RADIOKILLS.COM](http://www.radiokills.com)

Jimmy Eat World recently released their 6th studio album, *Chase This Light*, on October 16th. The album does not try anything new or exciting, it is a reiteration of their old "work." Nevertheless, fans of the band will not be disappointed in Jimmy Eat World's latest effort.

While fans will surely like the filler tracks on the album, progressive listeners will have a little harder time finding gems to love in Jimmy. Stand out tracks include "Here It Goes," which sounds like an 80's new wave song and a mellow Men, Women, & Children disco song combined. The track

on the album and interestingly the most epic and intricate in production. There seems to be a gloomy Simon & Garfunkel influence on this track and it stands out as the most unique effort of Jimmy Eat World to date.

If you are looking for something with more of a hard rock kick than the single,

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MD11

Spellbinding Affleck thriller set to become a classic

BY SARA CARR
MOVIE CRITIC

There has to be something in the air in Boston because it seems that every brilliant movie uses Bean Town as its setting. Classic films coming from the area range from "Good Will Hunting" to "Mystic River," as well as last year's Best Picture winner "The Departed." Now another surefire Oscar nominee comes in the form of Ben Affleck's directorial debut, "Gone Baby Gone."

The film, which is set in the tough Dorchester neighborhood, is a gritty story tracing a twisted investigation of a missing four-year-old girl. In addition to the widespread police search, the little girl's Aunt hires two local detectives, Patrick Kenzie (a breakout performance from Casey Affleck) and his partner/girlfriend Angie Genarro (Michelle Monaghan) who reluctantly takes the case out of pity for the grieving family. The pair works with Boston police detectives Remy Bressant (an equally outstanding Ed Harris) and Nick Poole (John Ashton) as well as the head of the missing children unit, Jack Doyle, played by the understated yet brilliant Morgan Freeman.

The case provides so many twists and turns that are perfectly executed with a mix of suspense, action, and emotion. The mother, Helene McCready (Amy Ryan), who is a troubled drug addict, leads the detectives down the path of dealers, child molesters, and other shady characters from the underbelly of society.

But as the investigation goes deeper and deeper towards finding the truth, it becomes apparent that some of the members of the police force are just as trustworthy as the

criminals on the street.

The performances from the film are on another level than most of those we see today. Casey Affleck, who always plays the supporting character, proves that he is leading man material as the young, but street-smart, detective from the neighborhood.

Within the complex character of Patrick Kenzie, Affleck has to switch from jokes, to heartbreak, to rage, to calm as the story unfolds. At many points in the film he alone is placed up against some of the great actors of our time. In a pivotal point of the film, he proves his mettle as he gets into a verbal battle of wits with Morgan Freeman and holds more than his own. This scene is one of the best bits of acting (and dialogue) that I have ever witnessed, and I don't say that lightly.

He slips into the shoes of the character with ease, as he never comes off as an actor. He *is* Patrick Kenzie. All the while he maintains a pitch perfect Boston accent; although he had some help being a native of the city himself.

Another outstanding performance is the one delivered by Ed Harris. As the older cop who has become jaded from years of investigating missing children, he flawlessly plays the role of a divided man. He shines in scenes ranging from an interrogation of the child's mother to a rooftop confrontation with a powerful force in one and a pensive thoughtfulness in the other.

The most remarkable scene for him is the one in which he spars with Casey Affleck about what is a sin and what is not. In a moment when he feels like everything has fallen apart, he admits to planting evidence on a past case in order to protect a child. It is

a gut wrenching scene in which he compares the job to a "war;" a "war" that the police are losing more and more with each day.

One of the most impressive things about this film is that it is a directorial debut; from a very famous actor no less, Ben Affleck. It is so well shot that each frame could be a fantastic photograph unto itself. Exterior shots of Boston show a sense of pride in the city that is Affleck's hometown. It becomes obvious that he knows the landscape of his town as he handles each shot with a sense of confidence and control.

Aside from his technical maturity he has a knack for storytelling. He uses the sound of a heartbeat coinciding with flashing images on the screen that complement the intensity of the moment. His use of montage as well as the occasional voice-over of Patrick Kenzie; both fit with the fluidity of this personal story as well as progress the plot.

It has been a rough few years for the actor whose box office blunders started to overshadow his past triumphs. But this eternal "Good Will Hunting" fan is rooting for his directing career. If he continues to produce films like "Gone Baby Gone," then he might become the next Clint Eastwood who once was the star of silly spaghetti westerns himself. He then turned into one of the greatest directors of our time with films including "Million Dollar Baby," "Mystic River," and "Unforgiven."

An additional strong point for the film that contains so many; is the writing. Adapted from the novel of the same title by Dennis Lehane ("Mystic River"), the screenplay written by Ben Affleck and Tom Stoppard ("Shakespeare in Love") is overflowing with quotable dialogue and seamless dramatic

pacing. Some of the lines in the movie are deep and philosophical, and yet are believable for their characters. Every line is a potent reflection on the meaning of what is right and wrong.

This is a stirring, stunning, and spellbinding film that is an instant classic for the crime-thriller genre. It is without a doubt the best movie of this year and perhaps one of the best movies that I have ever seen. It would be a tremendous heartbreak if this film did not walk away with its deserving share of Academy Awards this winter.

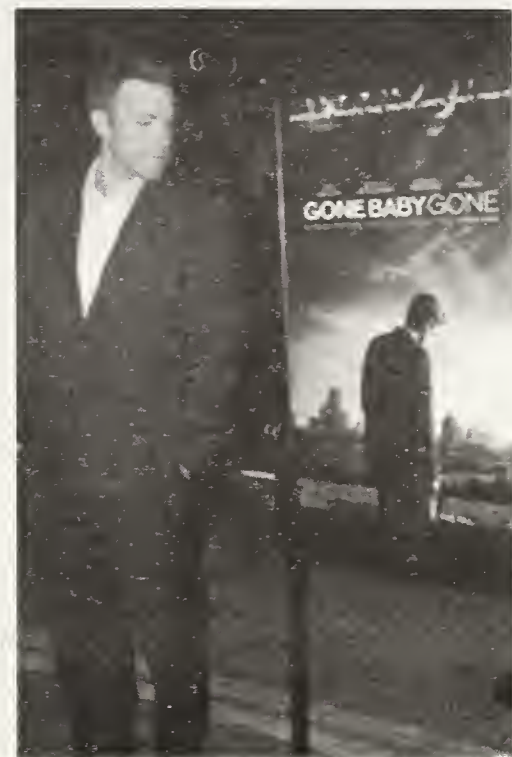


PHOTO COURTESY OF MCT CAMPUS

Gone Baby Gone is Ben Affleck's directorial debut. The film takes place in his native Boston.

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Aries (March 21-April 20) Business friendships and workplace demands will complicate family routines this week. In the coming weeks, established daily patterns may require discussion. Remain dedicated to shared home responsibilities and watch for change. Patience is vital.

Taurus (April 21-May 20) Early this week, someone close may

isolation now need to end: allow loved ones extra time for reflection and expect serious issues to require lengthy contemplation.

Libra (Sept. 23-Oct. 23) Revised career ambitions and secondary sources of income are accented before mid-week. Bosses or older co-workers will soon announce important workplace changes. If so, expect hiring practices and job advancement to demand special planning. All is well, so not to worry.

Scorpio (Oct. 24-Nov. 22) Emotional security and family comfort are now a top priority. Listen closely this week to the needs and social ideas of loved ones. Team participation, improved home relations and shared duties may soon inspire heated debate. If so, expect vague promises, minor criticism and revised routines over the next few weeks.

Sagittarius (Nov. 23-Dec. 21) Subtle attractions will soon dramatically deepen. Early this week, watch for close friends or potential lovers to openly vie for your attention or ask for added private time. Trust your instincts and set a slow pace. Powerful emotions and complicated romantic histories may be at issue.

Capricorn (Dec. 22-Jan. 20) Before next week, loved ones are highly motivated to improve daily health regimes. Physical fitness, low vitality and disjointed sleep patterns will now require revision. Offer enthusiasm and support: at present, fresh habits or the cheerful acceptance of body image will greatly improve social outlook and business creativity.

Aquarius (Jan. 21-Feb. 19) Sudden emotional revelations are highlighted over the next 4 days. Some Aquarians, especially those born after 1978, will now experience a new and vital awareness of their own spiritual journey. Life lessons, long-term romantic patterns and relations with authority figures may be at issue.

Pisces (Feb. 20-March 20) Love relationships will now demand detailed planning and open discussion. Before mid-

HOROSCOPES

By Lasha Seniuk/MCT

challenge your social priorities or romantic decisions. Take none of it personally: at present long-term friends and older relatives may need to feel reassured of your attention. Late Wednesday, study legal documents, job descriptions or property contracts.

Gemini (May 21-June 21) Over the next eight days, romantic intuition and social awareness are extremely high. Some Geminis will this week experience vivid flashes of future events or premonitions of relationships to come. Study all for valuable clues: almost three years of unproductive emotional patterns will soon end. Your needs are valid. Don't hesitate.

Cancer (June 22-July 22) News from distant friends or relatives may provide an unique insight into the past. Before mid-week, expect loved ones to reveal yesterday's social or family motives. Emotional freedom and forgotten ambition may be a key concern: watch for a powerful wave of nostalgia to demand detailed discussion.

Leo (July 23-Aug. 22) Mildly unethical triangles or risky attractions may now create controversy in your social circle. Remain quietly detached over the next four days and, if possible, avoid romantic gossip. This is not the right time to ask for group approval. Monday through Wednesday, a close friend may challenge your recent business decisions or financial habits.

Virgo (Aug. 23-Sept. 22) Over the next few days, friends may be moody or unresponsive. Complex family and financial decisions or unexpected employment changes are accented. Privacy and social

Crossword

- ACROSS
- 1 In the style of

4 Be in a huff

8 Heckle or Jeckle

14 Oriole Ripken

15 Biblical pronoun

16 Eyeballers

17 Drinking vessel

18 Vex

19 Heavy curtains

20 Toppers for pencils

22 Launch forces

23 Duelist's attendant

24 Picnic salad

28 Colloquialism

29 Bovine call

30 Low card

31 Maroons

34 Stair part

35 Red Sox great Williams

38 Harassed

40 N.Y. winter hrs.

41 "Lucky Jim" author

43 Experienced night visions

45 Sal of films

47 Cold and unfriendly

48 Bullwinkle, e.g.

52 Lengthen in duration

54 Went off course

55 Domesticate

56 Renting

57 Pacific atoll

60 Mountain lake

61 Lyric poem

62 Circular seals for machinery

63 River of Pisa

64 Waikiki garland

65 Sacred river of India

66 "The Beverly Hillbillies" co-star

67 Sea eagle

- DOWN
- 1 Means of entering

2 Hardy's pal

3 Llama relative

4 Potency

5 Baseball's hot corner

6 Squirmy catches

7 Little to a Scot

8 Representation

9 Consented

10 Spectacles

11 Vigor

12 Anger

13 Double bend

21 Male offspring

22 Hello!

24 Unite

25 Troubadour's instrument

26 High cards

27 Shed tears

29 M. Chevalier

32 Slugger Carew

33 Academic year div.

35 Pack down

36 Arab ruler

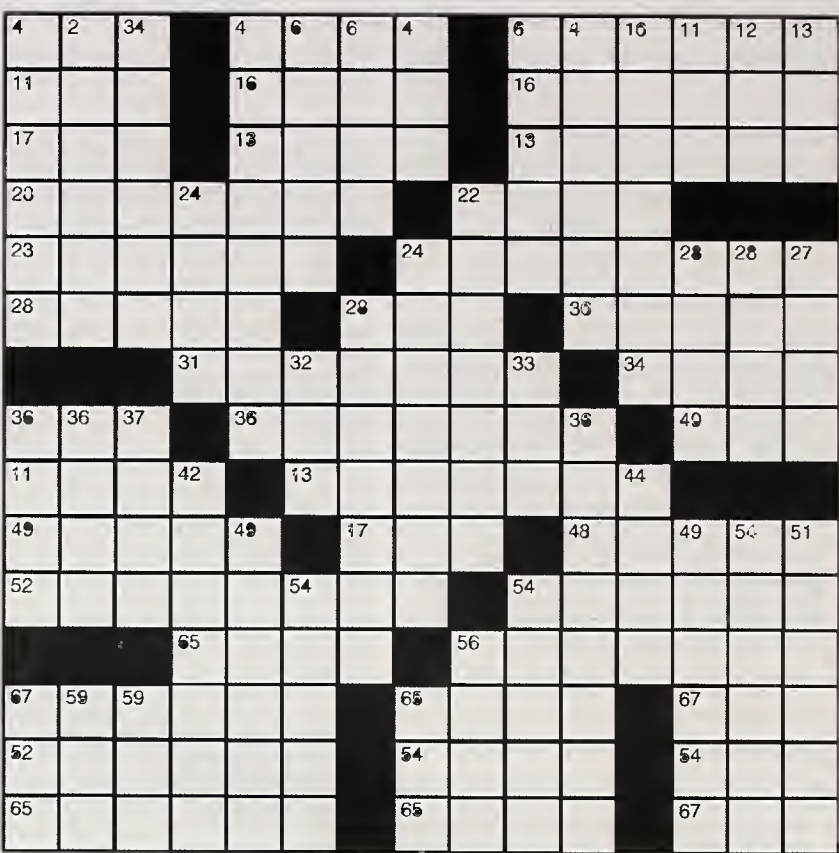
37 Fred and Wilma's pet

39 Bearing

42 Scene

44 Easy ___ it!

46 Common citrus fruit



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Solutions to last week's puzzle

M	E	D	T	A		E	R	A	S		C	H	A	T
A	M	U	S	E		N	E	X	T		L	A	S	H
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A	D	E	N		T	O	R	E		E	A	I	R	Y
R	S	S	T		S	T	E	N		S	N	A	R	E

- 49 Baltimore ballplayer

50 Dispatcher

51 Gain entry by degrees

53 In a faulty way

54 Captain Nemo's creator

56 Zhivago's love

57 Peaty spot

58 Levin or Gershwin

59 Relatives

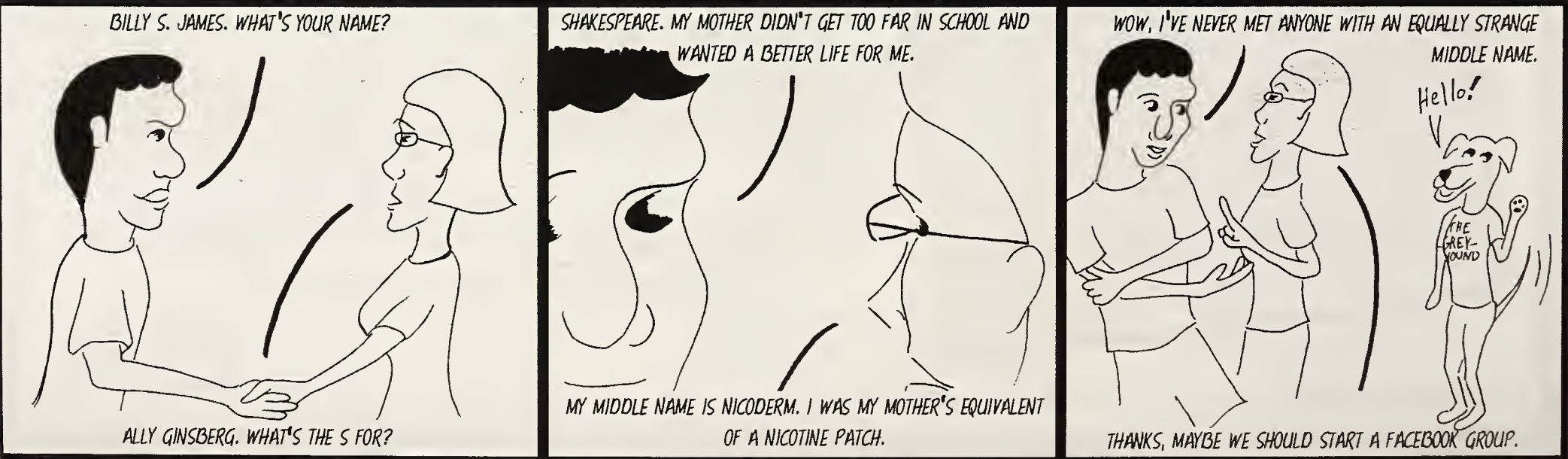
60 Slot filler

week, expect a romantic partner or older family member to ask for a serious commitment to change. Social activities, home obligations and daily time schedules are accented. Agreement will be easily achieved.

If your birthday is this week: Workplace communications will soon provide new career strategies. Before Nov. 21, expect long-term colleagues to reveal important information. Private politics and the future plans of key officials may be accented. By late December, revised hiring practices, policies or daily procedures will be established. December through mid-January also accent ongoing negotiations with romantic partners or close relatives. Love relationships will soon require reliable plans, timed improvements and valid promises: stay open to unique suggestions. Creative solutions in the home or newfound trust in family relationships will be a consistent theme throughout much of 2008.

Will Butler, College Freshman

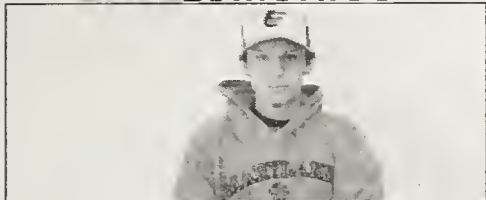
By Kevin Hughes and Dan Corrigan





Revived Hounds may come up short in tourney bid

DAVE LOMONICO



HIGH & TIGHT

One look at the Loyola men's soccer team's 12-3 record, including a streak of five straight shutouts, gives some clue to the team's impressive performance in '07, but it hardly paints an accurate picture. So far it's been easy for the Loyola bandwagoners to sip from the fountain of green and white Kool Aid, but a 4-0 loss to St. Peter's is a much clearer picture of the team and shows how tentative life at the top of the MAAC can be.

Sure, freshman Phil Bannister and sophomore Jamie Darvill are perhaps the best one-two punch up front in the MAAC. Co-captains Tennant McVea and Josh Taylor lead a defense with a nasty edge that physically and mentally wears down opponents. Keeper Milos Kocic, who is ranked top-15 in the country in save percentage, is in permanent lockdown mode. ~~And the midfielders have done their job, despite their youth.~~

With a little luck, these guys may surprise a few top-10 teams. Heck, why not take another swig of that Kool Aid and predict a national championship win over No. 1 Connecticut?

Now that you're back from fantasyland, let's take a closer, more realistic look at Loyola soccer, version 2007. Hate to play **continued on page 20**

Hounds split weekend series

BY DAVE LOMONICO
SPORTS EDITOR

The bomb finally dropped for the Loyola men's soccer team in the form of a 4-0 drubbing at the hands of St. Peter's last Sunday in New Jersey. After running off six straight shutouts and streaking to a 12-2 record, including a perfect 5-0 in the MAAC, the Hounds failed to capitalize on several key opportunities early and then collapsed late to the Peahens (10-3-1, 3-1-1).

"This wasn't good enough, and maybe it's the kick in the behind that we needed," defensive co-captain Tennant McVea said. "We had too much inconsistency, and it cost us today. It hurts our pride. We work so hard in the backfield and then we go out and concede four goals. It's demoralizing."

The Peahens opened up the scoring nine minutes into the contest when Murphy Wiredu booted the ball past keeper Milos Kocic, who slipped on the swampy, slippery field. The Hounds actually shut down St. Peter's the rest of the half, giving the offense plenty of chances to net an equalizer.

Sophomore Jamie Darvill, in particular, had two one-on-one opportunities with the keeper, but both times his shots went wide. Senior Camilo Caorrea failed on two open shots, and even freshman Phil Bannister, who netted the game-winner just two days earlier, couldn't convert. In all, the Greyhounds missed nine shots on goal, many of them coming before the game got out of hand.

"Four-nothing is a little deceiving. We had some chances to score and didn't finish," head coach Mark Mettrick said. "We had two chances early in the second half to get an equalizer and didn't get them."

With St. Peter's up 1-0 in the 52nd minute, there was a questionable handball called on Loyola, and the Peahens converted on the ensuing penalty kick for the 2-0 lead. Still, Loyola remained in the game and kept the Peahens at bay until late in the game.



KAT KIENLE / GREYHOUND

Jamie Darvill and the Greyhound offense fizzled out in a 4-0 loss to St. Peter's in the second game of the roadtrip.

But with time running out, the Greyhounds started to press on offense, allowing Saint Peter's to get behind the defense. The Peahens put the game away with their third score in the 76th minute, and then Wiredu capped off the scoring with a final tally at 78:12.

"We'll put this behind us," Mettrick said. "We still hold the top spot in the MAAC, and we're focused on Rider next week."

The result was a little better on Friday night in New York as the Hounds downed Manhattan, 1-0. Immediately after the Greyhounds knocked off the Jaspers, two thoughts must have immediately popped into Manhattan coach Michael Swanwick's head:

Will anyone ever penetrate the Loyola defense, and can someone please find a way to stop that freshman forward?

For the fifth time this season Bannister provided the game-winning goal, this one coming early in the second half off a well-

executed offensive sequence that began with a downfield pass and ended with a one-touch from Bannister, who now has a team-high nine goals on the year. This one might have been a bit more satisfying considering that Bannister was limited by a hamstring injury and Mettrick wavered on his decision to play his star forward against the Jaspers.

"That's a significant loss if Bannister can't play," Mettrick said earlier in the week. "He does all of the little things well, and the question becomes, who's going to fill his shoes?"

Even when he's not scoring, Bannister causes the opposition to game plan for him, drawing the pressure off the rest of the Greyhound attack. He's already played through a broken wrist this year, and the hamstring injury he played with on Friday is further testament to his resiliency. It's something that has permeated throughout the entire squad, especially the defense, the **continued on page 20**

Greyhounds edge out Canisius, tie Niagara

BY KAT KIENLE
ASSISTANT SPORTS EDITOR

After clinching a 1-0 victory over the Fall Break against Rider at home, the Loyola College women's soccer team took to the road this past weekend to confront two Mid-Atlantic Athletic Conference opponents, defeating Canisius 1-0 while managing to salvage a tie against Niagara.

The Greyhound win over the Golden Griffins on Friday evening at the Demske Sports Complex came from junior midfielder Theresa Ferraina, who scored the game's lone goal. The score was her seventh of the season.

Meanwhile, a consistent effort by sophomore keeper Brittany Henderson and the Loyola defenders at the back of the pitch recorded their fourth consecutive shutout for the 1-0 score.

"The girls played well despite a difficult situation on Friday," head coach John Byford said. "Canisius' field is very old school, and the winds were very strong, yet we did well winning balls and coming out for them."

The first half was relatively uneventful with Loyola getting off a few shots against Canisius keeper Daniella Pettinari.

The Greyhounds' most opportune chances to score in the first half came in the 20th



KAT KIENLE / GREYHOUND

Colleen Kinealy helped the Hounds to a 1-0 victory over Canisius. And although the offense was stagnant against Niagara, the defense held on for a 0-0 tie.

minute when freshman midfielder Lina Staropoli struck a shot that deflected off the Canisius post. Then, just moments later, junior midfielder Kristina Balfourt

took a shot only to be denied by Pettinari, keeping the game tied at zero entering intermission.

The draw was finally broken at the

64:05 mark when Balfourt sent a long pass to Ferraina, who then went one-on-one with Pettinari on a breakaway and beat her for the score.

All the while, the Greyhound defense kept the score at 1-0 for the rest of regulation despite the Golden Griffins making a few attempts near the net.

While the Loyola women were able to relinquish a win on Friday, a long drawn double-overtime battle against the Niagara Purple Eagles on Sunday resulted in a 0-0 tie for the Greyhounds.

"From this point on every game is going to be a dogfight," Byford said. "We're not playing nice, pretty soccer. On Friday, we came out and won the dogfight and today we didn't."

Despite their 14 shots, Loyola was unable to get behind the Niagara defense during the 120-minute game to finish the ball and generate a goal. The girls were able to get a few shots off on the opposing net during both halves, but most were either wide right or wide left.

Meanwhile, the Purple Eagle defense held the Greyhounds to no shot attempts in overtime.

"They didn't let us get in behind them and we weren't timing our runs well enough to do it," said Byford.

continued on page 20

Defense helps Hounds escape with 0-0 tie

continued from page 19

The tie, however, was preserved by goalkeeper Henderson and a few lucky Niagara mistakes.

Niagra's best chance to score came midway through the second half. After a yellow card was handed to the Greyhounds at the 73:21 mark, Purple Eagle Ashley Mandrino was granted a penalty kick opportunity on the Loyola net. Henderson, however, conserved the 0-0 score in the game's dwindling minutes, blocking the Niagara shot.

Henderson also knocked away a header shot by Niagara's Brittany Bismott in the second overtime period for her sixth save of the game and the tie.

"Coming into the game, we might have been disappointed with a tie," Byford said. "But the reality was that we could have easily lost it on three or four goals, so we're happy to come away with a tie today."

"Now we just have to refocus. Teams won't be easy from this point on, and we have to understand that the remainder of our games are going to be close, probably decided by just one goal."

The weekend's results bring the Greyhounds to 6-5-3 overall, 3-0-2 in MAAC play. The Loyola women return home next weekend for a set of games against Siena and Marist on Friday and Sunday respectively.

Bannister's goal downs Manhattan, defense records 1-0 shutout

continued from page 19

The 1-0 win over the Jaspers was the Hounds' sixth straight shutout on Friday night, and up until the St. Peter's debacle, they had yet to allow a MAAC opponent to score this year. Kocic picked up six saves against the Jaspers for his ninth shutout on the season. He has had help up front from the Loyola co-captains, McVea and junior Josh Taylor, and on the wing from a pair of veterans in seniors Janson Blake and Camilo Correa.

It was Correa who started Loyola's transition offense that eventually led to the game's only score. In the 58th minute, he sent a downfield pass to freshman Eddie Dines, who was centered just outside the Manhattan goal.

Dines then found Bannister with a pass, who put away the score.

"We were unable to back them down most of the game, but Dines made a good move and it kind of caught them by surprise," said Mettrick. "Bannister was in the right place at the right time."

The Jaspers almost answered on their ensuing possession, but Loyola got lucky



KAT KIENLE / GREYHOUND

Phil Bannister notched his fifth game-winning goal in a 1-0 victory over Manhattan. when the ball hit the crossbar. That sums up

"This wasn't good enough, and maybe it's the kick in the behind that we needed ... It hurts our pride ... It's demoralizing." – Tennant McVea on 4-0 loss to St. Peter's

the whole game for Manhattan, who dominated on offense in both halves, while limiting Loyola to just four shots on goal.

"They feel like they've been unlucky, and they just haven't had

the results in their record," Mettrick said of the Jaspers.

"This is the best we've played all season, but we just came up short," Swanwick told Manhattan Athletics after the game.

Swanwick's comments probably ring true for the rest of the MAAC as well; aside from the Peahens, most teams are coming up short against the Hounds this season.

Loyola returns home for a three-game homestand to close out the regular season, beginning Saturday against Rider.

Return to NCAA tourney hinges on overcoming obstacles

continued from page 19

devil's advocate here, but this team is still young and prone to mistakes. And most importantly, the road to the NCAA's goes through Florida, where a do-or-die, winner-takes-all MAAC tournament looms in mid November. The record right now says 12-3, but one slipup in Orlando, and the Hounds will be on a Southwest red-eye back to Baltimore.

"On any given day you can get beat in the tournament, and the key is not to take things for granted," head coach Mark Mettrick said. "You have to look at the MAAC tournament as a brand new season and completely different from the regular season."

"Before the season started, I knew the tournament was a unique situation because all the teams qualify for it," Mettrick continued. "It's going to be different because everybody is alive and everybody is motivated."

We've seen the late-season collapses the last three seasons on the women's side, where the team looked unstoppable during the regular season, but come tournament time they fizzled out quicker than David Beckham in L.A. Being the top dogs in the MAAC, the girls had targets the size of Barry Bonds' cranium on their backs, and in the tournament, those targets increased exponentially with every other squad relishing the chance to knock off No. 1. Add to that the pressure to succeed and a sport where one mistake is the difference between a win or a loss, and the women wavered when it counted most.

That's not to say the men are subject to the same fate, but don't be surprised if this year's ending falls short of a Disney script. The Hounds are not exactly dominating every opponent, and that speaks as much to the parity in the MAAC this season as it

does to lackluster play. But regardless of how even the teams are, the fact remains that for every dominating 4-0 victory over Marist, the Hounds have a game where they fall into lulls. Case in point: the 4-0 loss to St. Peter's and the 1-0 victory at home against Iona when the Hounds struggled against a team they were supposed to beat handily.

"We're learning, we're growing, and I'm hoping the Iona experience will be beneficial because [the Gaels] played a little bit different than we've faced before," Mettrick said. "They sat back and we had difficulties breaking them down. If we face them again, we'll be able to do better."

That's one way to look at it. Another way is that Iona fell just short of an upset and will be gunning for a rematch if they meet Loyola again in November. It's hard enough to beat a team once during the regular season, but after two teams know

each others' tendencies, the playing field seems to even out the second time around. When this happens, the team with the most experience -- and not necessarily the most talent -- tends to prevail.

(See unranked Santa Barbara last year, who knocked off No. 3 seed Wake Forest and No. 1 seed UCLA on their way to the national championship for proof.)

The Hounds start three freshmen on the midfield and lack depth and postseason experience at the forward position. Who knows how they will react in a tournament setting? Not to take anything away from Bannister, but he's still just a freshman, and if he falls off even for a single game, the Hounds are losing a key offensive weapon.

Mettrick, however, doesn't see age as a problem.

"We've got some hungry players that want to win, regardless of what year they're in,"

Mettrick said. "It's not how old you are, it's how good you are."

The coaching staff certainly holds their young phenoms in high regard, but there's also the question of depth. This team cannot suffer any injuries, especially from the forwards. Bannister has already fought through a broken hand and a hamstring injury this year. If he's hurt in the postseason, the Hounds will be forced to put extra pressure on their defense and the backups to win the game.

For Loyola to advance, they'll likely have to win three games in four days, a daunting task for any team. The Greyhounds did not fare well the last time they played two back-to-back games, losing to Gonzaga and Oregon State back on Sept. 21 and 22.

Though they fought hard in a difficult setting, the end result was still a loss. On top of that, Mettrick admitted the West Coast trip was a key factor in Loyola's less-than-stellar effort against UMBC the next week.

All negativity aside, the Hounds are still likely to be earn a top seed, making them the favorites to win the MAAC tournament. They also hold a wild-card: They're the best team in the conference, and it's not even close. I'm not even referring to talent, I'm talking about chemistry.

"If you ever come into our locker room after we've won one of our games, you can see [the camaraderie]," said Mettrick, referring. "I don't know how you even describe that. It's more than just emotion; it shows how much they really want to win as a team."

Unselfish teams that rise up make for great stories, so here's hoping the Hounds overcome the obstacles and cement their legacy.

Just let's not be too disappointed if they fall a little short.



KAT KIENLE / GREYHOUND

With all the parity in the MAAC, the young Hounds could be ousted in Orlando.

Volleyball rebounds with win over Marist

BY PETE THEIS
STAFF WRITER

The Loyola women's volleyball team split last weekend's road series, following up a disappointing three-game loss to Siena on Saturday night with an impressive victory over Marist on Sunday.

On Sunday, they dug deep to win the last three games after losing Game 1 to the Red Foxes. The Greyhounds (17-10 overall, 8-4 MAAC) won by scores of 21-30, 30-28, 30-23, 30-20.

In the first game, the Greyhounds led 12-7 early right before the Red Foxes made a furious 14-1 run thanks in part to five attack errors on Loyola. The Hounds would go on to drop the first game behind the serving of Marist's Alexandra Schultze and Lindsey Schmidt.

Loyola picked up their consistency and offense in Game 2 as junior Rachel Schillinger had five kills, while freshman Nina Camaioni netted four. Marist again would not go away as they rallied to tie the score at 26. Loyola eventually would retake the lead when Schillinger and junior Christina Greenup recorded a kill and an ace respectively. Marist would gain another point before Camaioni put away the game with a smashing kill on the line.

In the third game, Loyola trailed early but got themselves within two points after another Camaioni kill to make it 19-17. Greenup then served five-straight points to put the Greyhounds ahead 21-19.

Swimmers impressive in New England

BY JIM DELANEY
STAFF WRITER

Two meets in consecutive days proved that the H2Ounds are ready to challenge Marist and Rider for the MAAC championship. Providence, R.I., was the first stop for Loyola, where both the men and women swept the Friars of the Big East. The men won 150-81 while the women won 135-100.

"I was pleased to see how the team responded after a long travel day," head coach Brian Loeffler said.

Zach Oster and Ginna Sabens stood out for Loyola and were awarded the "H2Ounds of the Meet." Oster posted wins in unusual swims for him, including the 800-yard freestyle with a time of 9:03.57 and the 100 breaststroke with a time of 1:11.33. Sabens posted a first place finish in the 100 breaststroke (1:21.36) and came in second in the 100 backstroke (1:10.82).

On Sunday, Loyola had a showdown with ACC opponent Boston College in Chestnut Hill. The men's team came off the block strong and proved their strength

Loyola cruised the rest of the game as Marist had no answer to Loyola's great teamwork, and sophomore Chrissey Cruz closed the game with a kill.

The Hounds closed out the match by taking a six-point lead at 19-13 when Marist's Schultze committed a serving error. Loyola finished out the fourth and final game when junior Samantha Greenbaum served the last two points.

Camaioni led all players with 17 kills as she hit .256, the third-best hitting percentage for her this season. Greenup also added 12 kills while freshman Brittany Born recorded 26 digs.

On Saturday afternoon in New York, Loyola fell victim to an undefeated Saints squad, who played near-perfect ball, frustrating the Hounds who never had an opportunity to make a move. Siena won in three games, 30-19, 30-20, 30-21, and committed only nine errors in three games, while the Hounds had 24 errors and a miniscule hitting percentage.

"We were just sloppy, and we weren't playing our best," head coach Kristina Hernandez said. "We didn't do anything right; we didn't pass, and we didn't do anything to counter their attacks."

After falling behind early in the first game, the Hounds actually drew within one point, 12-11, after a rare Siena service error. But the Saints picked up their game and went on a 10-1 run to put the game out of reach.

The Hounds were their own worst enemy in Game 1 as they committed nine errors and had a negative hitting percentage (-.059) after recording just seven kills.

It didn't get much better in the second game as Siena jumped out to a 10-3 lead before the Hounds cut it to 10-7 with a string of solid defense from sophomores Chrissey Cruz and Karlee Woodward. But

and depth. "Both teams got off to great starts with outstanding relay swims," Loeffler said. "I was very impressed with both men's relays taking 1-2 in the medley and free relay."

They finished first and second in the first relay and then went on to place 1-2-3 in four different events, winning the meet 202-92.

Freshman Sam McQuaid was awarded H2Ound of the Meet for the men's team. He kicked off the 400 medley relay with a time of 53.98, the fourth fastest time to date. McQuaid also had a top-5 time, winning the 100 backstroke (54.09), and placed third in the 50 freestyle (22.71).

The women had a strong performance but fell short to the Eagles 212-88. Caitlin Cassidy won two events for the women, the 100 backstroke (1:01.71) and the 100 butterfly (59.36). Lisa Murawski was named H2Ound of the Meet for the women, having a personal best time in the 200 breaststroke by six seconds (2:50.29).

The men's team is now 4-1 and the women are 3-2 after the results from the weekend.



KAT KIENLE / GREYHOUND

The Hounds were embarrassed by Siena in their first game last week, but came back strong with a four-game win over Marist.

the Hounds continued to make errors, and the Saints went up by eight, 21-13. Loyola never got closer than seven points, and Siena cruised to the 30-20 win in Game 2.

Loyola played their best ball early in the third game, and actually cut Siena's lead to two, 18-16, on a kill by Schillinger. But again, the Hounds got sloppy and the Saints went up by as many as 11 before closing out the game on an emphatic kill by Audrey Bobo.

The Greyhounds had a match-high 15 kills and a .146 hitting percentage in Game 3, a testament to their less-than-stellar play and Siena's all around dominance.

Greenup led Loyola with a modest 10 kills, and she was followed by Woodward and Camaioni, who had eight each. Woodward played errorless ball as she did not commit an error in 19 attempts. Those were the lone bright spots for Loyola.

Freshman Born sets tempo in the backcourt

BY AMANDA PICCIRILLI
STAFF WRITER

Every athlete, regardless of ability or team standing, vies to become a key contributor on his or her team. They seek that ultimate spotlight, when they develop into a clutch playmaker who will always make that game-winning free throw with a second left on the clock.

Most collegiate athletes understand coming in as a freshman, it's difficult enough just to earn a starting spot. You have to beat out veterans who have at least one year under their belts, while also gaining the respect of coaches and teammates.

While some may think becoming a starter as a freshman is near impossible, Loyola women's volleyball player Brittany Born proved it can be done. Born did not expect to become the starting Libero on this year's talented squad, but it's an added bonus to the start of her four-year journey in Division I athletics.

"I did not expect to be starting," Born said. "[During preseason]

Siena, on the other hand, totaled 50 kills. They were led by Nadiege Honore, who had a .552 hitting percentage with one error in 29 swings, and Bobo, who had a .441 hitting percentage. They each amassed 17 kills, accounting for over half the Siena offense.

Two weeks ago, the Greyhounds treated their home crown to two more wins over MAAC opponents by taking down Rider in three straight, 30-22, 30-25, 20-26, and following with a grueling win over Saint Peter's on Sunday, 30-28, 26-30, 30-27, 28-30, 15-12.

After Loyola took a 2-1 lead against Saint Peter's, the Peahens fought back to force a Game 5. Late in the fourth game Loyola took a 22-17 lead on a kill by Greenup. However, Saint Peter's fought back to come within one point at 22-21. After a Greenup attack error, the Peahens scored three consecutive points to take a 26-25 lead. Schillinger recorded

one of her 14 kills to even the score. The Peahens would go on to take the fourth game when freshman Brittany Born's ball went wide.

But the Greyhounds found their groove midway through the deciding game when Cruz and Woodward blocked the Peahens' Kate McFadden to tie the score at five. Loyola went ahead by two when junior Maddie Fuller ripped a kill down the line and the ensuing Saint Peter's attack went wide. Later in the set, with the score tied at 12, Woodward recorded her last kill and Camaioni had a key block. The Peahens final attempt went wide to give Loyola the match.

Camaioni and Greenup both led Loyola in kills with 19 while Schillinger and Woodward each earned 14.

The Greyhounds struggled early in Sunday's match against Rider, but Camaioni tied the score at eight with a big kill, sparking a 9-3 run that would eventually give Loyola a 16-11 lead. The Hounds then took advantage of Rider's errors, while Schillinger stepped up with three late kills, giving Loyola the win in Game 1.

"Starting off we had strings of error and inconsistencies, but we were able to pick up the pace a little and did a much better job of hitting this week than we did in last week's loss to Fairfield," Hernandez said. "The team has an ability to switch gears whenever we need to focus and win some points."

Loyola then slipped by the Broncs in the next two games to complete the sweep. Schillinger led all players with 15 kills.

"The team is really well-balanced, which contributes to our successes," Schillinger said after the Rider win.

The Hounds return home next weekend when they take on Canisius on Saturday at 2 p.m. and wrap up with Niagara on Sunday.

I would call home and say I'm really glad I'm apart of the team, but never expected [to be a starter]. I'm really happy I am though, and I love every minute I play."

Being a starter on a Division I sports team doesn't just come

percentage, most sets attempted, most sets made, most assists and highest passing percentage.

She also holds Anne Arundel County's all-time career assist record with 1,226 and was named to multiple All-County teams.

"I love being on the court. There is nothing that compares with that feeling." -- Brittany Born

naturally. It takes hard work and dedication.

"I love being on the court," Born said. "There is nothing that compares with that feeling. I work really hard, and when you work hard it pays off."

Born, a Maryland native, has certainly worked hard her entire volleyball career and came to Loyola after having great success at Archbishop Spalding High School. She set numerous high school records, including setting

At the college level, in front of the fans at Reitz Arena, Born continues to stand out, and it's not just because of her skills.

Being the team's Libero, Born sticks out on the court every game because volleyball rules dictate that she wear an opposite-colored jersey from everyone else on her team. But despite being the odd woman on the court, it is her aggressive defense that defines her.

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Libero Born solidifies Greyhound defense

continued from page 21

Born has already had an impact, helping the Greyhounds to an impressive 16-8 record and fourth place in the Metro Atlantic Athletic Conference (7-3).

The week of Sept. 17, Born earned MAAC Rookie of the Week honors for recording a career-high 33 digs in a win over Niagara. She also had 39 service receptions with only one error. She finished the weekend with 52 digs (5.78 per game) and had only one reception error in 65 attempts.

So far, Born has played in 88 games, has had four games with 30 or more digs, set a new career-high with 35 digs against Saint Peter's on Oct. 14 and leads the team in average digs with 5.15 per game.

Her stats reflect the high standards she has for herself as a key defensive player for the team. But she says when she's on the court, she's not affected by the added pressure to produce because she trusts her teammates.

"I don't feel like I have more pressure on me than anyone else," Born said. "Everyone has their own pressure. We all just work together for everything."

Although Born is having a solid season, it hasn't been without difficulties. Fortunately, most of the problems came early, giving her ample time to learn and recover.

While sitting on the bus listening to "pump-up" music and reading motivational quotes to prepare for her first collegiate game, it was nerves that unfortunately overcame her mental toughness.

"I got on the court and just freaked myself out," Born said. "[I] couldn't do anything. I actually had to get taken out."



LOYOLA ATHLETICS

Loyola's Brittany Born

But since that incident, she's shown no ill effects and has developed into a consistent performer. Just to be safe, Born changed her pregame rituals, finding ways to calm herself before and during games.

"Every time before I serve, I take a deep breath so I relax," Born said. "When I'm out there and I make a mistake, I just completely shake it off. I don't think about the mistake or it will just drive you down. I try to envision myself doing the right things."

With freshman year being stressful for any student, Born admits she would not have been able to get through this semester without her team.

"The team is my best friends here and without them I don't know what I would do," Born said. "[Volleyball] is very time consuming but the relationship with the team is irreplaceable. Sometimes on teams there are cliques, but not on this team."

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COMMUNITY

OCTOBER 23, 2007

THEGREYHOUND

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■ THE GREYHOUND DATEBOOK

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No Events Schduled	"The Drama/Scandal of Caravaggio's Art" Cohn Hall 33 5:30 pm	Coffee House Student Center 9-11 pm	Hershey Park \$10/Student 4-11:30 pm Rocky Horror Picture Show McManus Theatre 8-11 pm Midnight Breakfast Boulder Cafe 12-2 am	Rocky Horror Picture Show McManus Theatre 8-11 pm Midnight Breakfast Boulder Cafe 12-2 am	No Events Schduled	No Events Schduled

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